

The Window

MACNJ

MACNJ

Serving the Central New Jersey Macintosh community since 1986

September 2014

iCloud, eh! or eh?

First - on our past schedule, the next meeting would be about Apple's latest Keynote which will take place on September 9th. We've patiently waited for this. iPhone designs seem to be locked in. Who knows what will come in the health area except it better be good. And now we hear the sapphire plant is having some trouble - quality and productivity. iWatch - also in the works - we think! But Tim, just so you know, I really do enjoy surprises! So MACNJ, let's carry on.

Before the summer break, MACNJ had iCloud on the schedule. We never got to it. And that wasn't bad, in this case.

The last few meetings have had much more member participation from the audience. It tends to take us off script. Then again, the script may be pretty thin too. So we go with the flow. And you seem to like it.

Our September meeting - the 1st Saturday of the month now - will tackle iCloud and likely include some Keynote content. What?

Keynote, and I'll not class myself as expert, has great possibilities for sophisticated presentations. I find it a challenge and yet am making progress - some progress. So, you'll see Keynote being used to present iCloud.

Your questions and comments will lead us deeper into one or the other. Hopefully, we'll all learn something both fun and practical.

To get you started - yes, iCloud has some value. Bring friends. Be ready to participate. And, if you have something of interest, let David or me know - ahead of time! It's that script thing again. Yes, the script thing. See you on the 6th - coffee, tea and donuts as usual.

Welcome back!

Bill Barr

New Meeting day

On September 6, MACNJ will begin regular meetings on the first Saturday of each month.

MARK YOUR CALENDAR

**Sept 6, Oct 4, Nov 1, Dec 6, Jan 10, Feb 7, Mar 7,
Apr 4, May 2, June 6.**

Macphun Tonality Makes Black-and-White Photos Pop

By Caroline Green

I'm an amateur photographer, with a love of those classic photos of my city (New York) by artists such as Berenice Abbott, Rudy Burckhardt, Bruce Davidson, and Helen Levitt. I've worked on capturing buildings, street scenes, and portraits in my own neighborhood, much as they did, and sometimes I want my images to be in black and white, to convey the timelessness that I feel when I'm on my street.



window feel familiar.

For beginners, Tonality provides a number of presets that can give you some amazing effects with a single click. For example, there are a number of presets in the Vintage category, including Civil War,

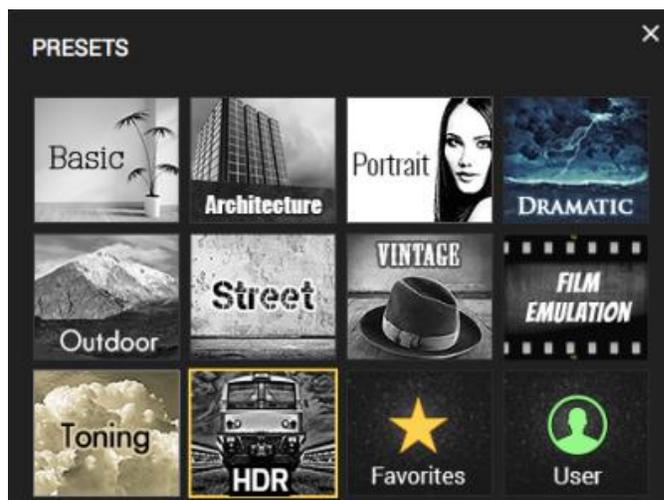
Old and Faded, Tintype, and Wild West. The Portrait presets include Dark Beauty, Dreamy, and Old Hollywood Glamour.

Unfortunately the standard tools for photo manipulation — Adobe Photoshop, Adobe Lightroom, and Apple's soon-to-be-discontinued Aperture — are not really designed for editing black-and-white photography; their focus is on color photos. They don't offer the adjustments needed to turn an average black-and-white image into something spectacular.

Filling this void is the new **Tonality** from Macphun (<http://macphun.com/tonality>). It's \$19.99 for the standard version or \$69.99 for the pro version; it requires OS X 10.9 Mavericks and at least 4 GB of RAM.

Developer **Macphun** has created a number of photo-editing apps over the years for both the Mac and iOS. You may know about their FX Photo Studio app for iPhone, iPad, and Mac; exclusive to the Mac they offer Intensify, Snapheal, and Focus 2. Their software is designed to appeal to the hobbyist as well as the professional photographer.

Tonality is also intended for both amateur photographers and professionals, and the look and layout were designed to be fairly intuitive for anyone accustomed to Photoshop or Lightroom. I use Lightroom, and the gray color palette plus the sliders along the right side of the



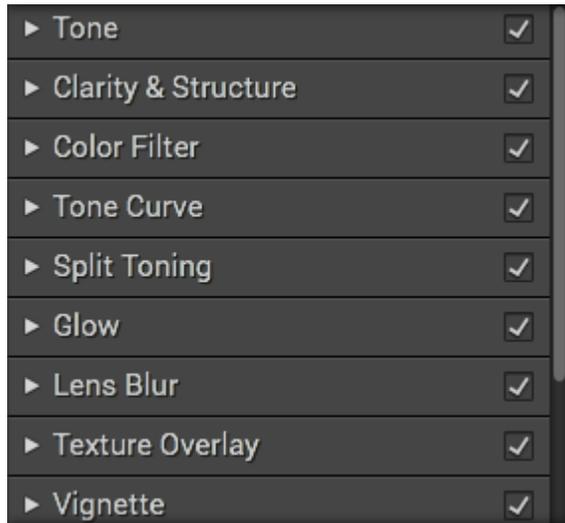
And along the bottom you can see a preview of what your photo will look like with that preset. There are 10 categories of presets, which can bring even a novice like me close to the look I want.

Whether you start from scratch or from an effect preset, you can then play with Tonality's various sliders to adjust the image further. The slider categories are Tone, Clarity, Structure, Color Filter, Tone Curve, Split Toning, Glow, Lens Blur, Texture Overlay (which lets

(continues)

continued from page 2

you upload your own textures, or you can use the ones built in), Vignette, Grain, Photo Frames, and Opacity. I found the number of sliders and options a little overwhelming, yet I can see how the endless combinations and minute adjustments that are possible would be of use to a professional photographer looking to achieve a very specific effect.



Like Photoshop, Tonality offers brushes that let you apply changes to only part of the image; a gradient tool that lets you apply graduated settings (although only in a straight line); and a histogram to show you the tonal gradations in your image. Also like Photoshop, you can combine multiple layers to create your image, have different settings on different layers, and turn layers off and on, which is where things can really get interesting if you're inventive and/or do some planning.

If you build a series of settings that you want to use on multiple photos, or that you want to save for future use, you can create your own presets.

Tonality's sharing function has all the usual suspects (Mail, Flickr, Facebook, Twitter) as well as SmugMug. After you've worked on an image, you can open it directly into the photography app of your choice, including iPhoto, Aperture, Photoshop, Lightroom, or any of the Macphun apps. You can of course also export it in a bunch of different formats, including JPEG, PNG, TIFF, PDF, and PSD.

What I've described above is the standard version of Tonality. For pros, or those who want to use Tonality as a plug-in within Photoshop, Lightroom, Elements, or

Aperture, instead of as a standalone app, there's Tonality Pro, which costs \$45 more. Along with being able to use it as a plug-in, Tonality Pro adds:

- More layering options
- More layers per image (8 versus 5)
- More histogram options
- The ability to edit color temperature and tint

Although I've been testing Tonality Pro, I'd be fine with the standard version, and you could easily start with the standard version and upgrade to Tonality Pro at a later date. The Lightroom plug-in is the most useful part of Tonality Pro for me since it lets me do all my editing in one app instead of two.

I found it easy to get started with Tonality, thanks to the presets, which got me a long way with just one click. Here's the very first image I created with it — the original color photo I took (in Ocean Grove, New Jersey), the initial import into Tonality in black and white, and the finished photo after I played around with sliders and options. All done in maybe an hour.



(continues)

continued from page 3



I'm finding it harder to achieve a specific result that I already have in mind; that's going to require practice to get a better understanding of how the sliders and layers and masking can combine to create various effects.

I know I'm not the next Rudy Burckhardt, and yet in experimenting with Tonality I've created a few images that started out entirely average and are starting to look amazing (to me, anyway, and that's really all that counts). I'm going to keep playing with it, exploring its options, and using it for all my black-and-white editing, right alongside my color work in Lightroom and Photoshop.

[Caroline Green is a partner in IvanExpert [<http://www.ivanexpert.com/>], which offers Mac consulting and support for home users and small businesses in New York City.]

Unless otherwise noted, this article is copyright © 2014 TidBITS Publishing, Inc.. TidBITS is copyright © 2008 TidBITS Publishing Inc. Reuse governed by this Creative Commons License: <http://tidbits.com/terms/>.

Freshly Squeezed Reviews: iPad Video Cutting Board

by Frank Petrie

Author: Pixel Film Studios <http://store.pixelfilmstudios.com/plugin/app-procutx>><http://store.pixelfilmstudios.com/site/index>

Requirements: Final Cut Pro X; OSX 10.7 or 10.8

Test Rig: iPad Mini w/ RD, Wi-Fi, 32GB

Some years ago, I earned my degree in video production. This should've been enough to land me a steady career in the fast food industry. But, as luck would have it, from time to time I snagged production jobs.

I remember my first job perfectly clear. It was at a way, way off-market TV station. They had plenty of equipment that I could never afford. They had a Grass Valley switcher, dozens of 3/4-inch tape decks, audio mixers, and on and on.

"Cost: No man can say."

Today, owing to the ever lowering cost of technology, the whole paradigm has been stood on its head. For example; a Chyron, used for creating titles and flying images on screen, cost tens of thousands of dollars back in the day. Now, I can do all of that with my laptop inexpensively. So now, being an independent in the video field, you can afford to set up shop in a room of your house, instead of renting a facility. (A boon for weekend wedding, anniversary and birthday videographers.)

To me, one of the more intriguing pieces of software to enter the post-production field is



PROCUTX™ .

"PROCUTX™ for Final Cut Pro X is an iOS application that allows editors to control Final Cut Pro X on their MAC through your mobile device. "Designed by Pixel Film Studios and created by LightWORK Solutions Inc, PROCUTX™ is a powerful tool that enhances and streamlines the Final Cut Pro X editing experience."

At first blush, this seems the ideal set-up. With Maver-

icks providing the built-in capability of sending my canvases to my 42" HDTV, while keeping my timeline and bins on my MBA, this should make for a great set up to control the whole operation.

PROCUTX™ gives users control over all the FCPX editing tools in one clean, streamlined interface, eliminating the need for clicking and searching through the Final Cut Pro X menus.

The interface dial (jog wheel), centrally located on the screen, allows editors to scan their project's timeline by dragging their finger around the wheel to move the play-head frame-by-frame. Menus have been replaced with buttons that allow editors to move forward or backwards to the edit points between their clips.



With the Toolbox in the bottom left and main timeline dial, users can make all of their edits. Editors can quickly select, cut, retime and trim their footage without ever touching the mouse or keyboard.

The intuitive interface eliminates the need to click through tabs in the Final Cut Pro X Inspector to color correct images. You can control the Color Board's exposure, saturation, and color using the directional pad in the bottom right corner of the screen. Plus, you can auto-correct a clip's white balance, color and noise removal with designated auto-correction buttons on the right side of the PROCUTX™ interface.

Using the Compound Clip controls, users can group

(continues)

continued from page 5

a complex set of elements and collapse them into a single clip just by tapping the button in the top-left corner of the interface. They can then open or break them apart later with the designated buttons.

Using the other designated buttons in the top-right of the application, users can take care of all of their importing, exporting and rendering needs. The interface allows users to accept and deliver files to and from Final Cut Pro X at the push of a button.

Without a doubt, the greatest selling point is it's wireless/Bluetooth connectivity and the fact that it takes up only as much real estate on your desktop as your iPad takes up. Even less if you stand like The Skope to keep your controller in a vertical position. (I should also tell you that if you'd like your controls even smaller, there's an iPhone companion app.)

keep some editors from seriously considering it as a viable tool. A number of editors prefer the tactile feel of a jog knob. So, you can see that the choice is predominantly subjective. Also, an update to Mavericks is definitely in order. Or perhaps focus on creating a flawless update for 10.10.

I like the workflow that this app helps me configure. As I said at the top, PROCUTX™ allows me to spread out all of my tools and leave them be, never having to move around various palettes, allowing me to focus on polishing my edits and to experiment with different ideas.

It's the kind of set up that I would dream of for years. Now, it's happily a reality.

The virtual aspect of this app is the very thing that will ©2014 Frank Petrie

USE THE MACNJ FORUM!

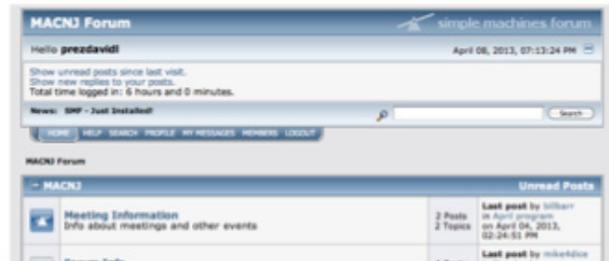
Our forum, using new software to keep out spambots, is only as good as we make it. All members are encouraged to use the forum. It can be of great help in answering questions, providing news, etc., between meetings.

To Register:

There are two links to the forum on the MACNJ home page; or go to macnj.org/forum/ and you are there.

Click on "register" (top right). You'll have to agree to conditions.

Enter a user name which can be used to identify you as member of MACNJ—not strange encrypted names such as xyz123— or you won't be approved. Check the member list to see what names have been accepted.



Enter a valid email address.

Enter and confirm your password. Then remember it! **You can also stay logged-in**, if desired. Look under Profile Information and **enter your location** (City, State). This is mandatory. Enter any other profile information which you choose to use. Click "submit" button, bottom of page. You will be notified by email that you are registered as a MACNJ Forum member. Most questions about the forum are answered in the FAQ Section.

Overcast Refines the iPhone Podcast Experience

by Josh Centers

Marco Arment may have helped develop the microblogging service [Tumblr](#) (currently owned by Yahoo) and gone on to create the read-it-later service [Instapaper](#) and the biweekly electronic publication [The Magazine](#), but in the last few years he has become most famous for his podcasts: first the now-retired [Build and Analyze](#) with co-host Dan Benjamin and now [Accidental Tech Podcast](#) with co-hosts John Siracusa and Casey Liss.

It was only natural that fans of his podcasts — yours truly included — bugged Arment to build a podcast app of his own. (I'll cop to being obsessive about podcast clients. But what we didn't know was that Arment was already working on one, and had been since October 2012. After selling off Instapaper to Betaworks and The Magazine to Glenn Fleishman, Arment had freed up the time to develop it, announcing [Overcast](#) in September 2013 at the XOXO Festival. It's now u in the App Store, with an optional \$4.99 in-app purchase.

Overcast may be the most hyped podcast client ever, but Arment isn't seeking to revolutionize podcasting. Rather, he created Overcast to satisfy his own podcast listening needs. If it happens to work for you as well, all the better. Arment freely admits that Overcast may not be for everyone, even going so far as to link to other podcast clients in his app's settings. That said, Overcast brings a number of welcome refinements to the podcast listening experience, along with a nicely designed user interface that makes it easy to control without requiring much visual attention.

Server-side Sync -- Podcast clients are, at their core, RSS clients. The way most work is by checking each subscribed feed, one at a time, at a set interval.

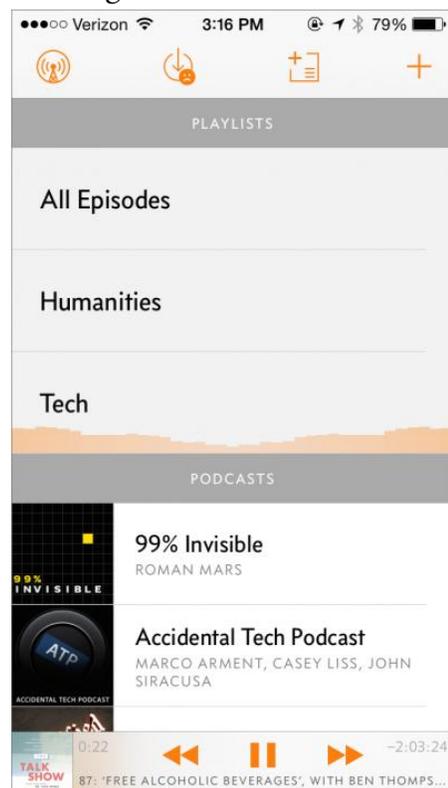
While obvious, this approach is woefully inefficient, as the client must connect to a different server to get new episodes of each podcast. To reduce this unnecessary work, Overcast borrows a feature from ShiftyJelly's [Pocket Casts](#), instead relying on a single server to aggregate and cache new podcast episodes (Arment had help from Shifty Jelly's Russell Ivanovic in developing Overcast).

Although this approach requires you to create a free account before using Overcast, it enables Overcast to use less battery power and receive new episodes faster than many other podcast clients. For instance, in my testing, Overcast typically received a new podcast episode 30 minutes before [Instacast](#).

Proper Playlists -- One podcast client feature I almost always ignore is playlists. In theory, they're great for grouping podcasts on similar topics so you can listen to a bunch of related episodes, one after another, without fussing with your iPhone in the car. Alas, in practice, playlists are either buried deeply in the interface or are too difficult to manage.

Overcast has the first podcast playlist system I feel inclined to use, thanks to easy access, well-considered options, and the capability to rearrange episodes manually.

Playlists appear on the main screen, alongside individual subscriptions, so they're easy to find, and they're just as easy to create and manage.

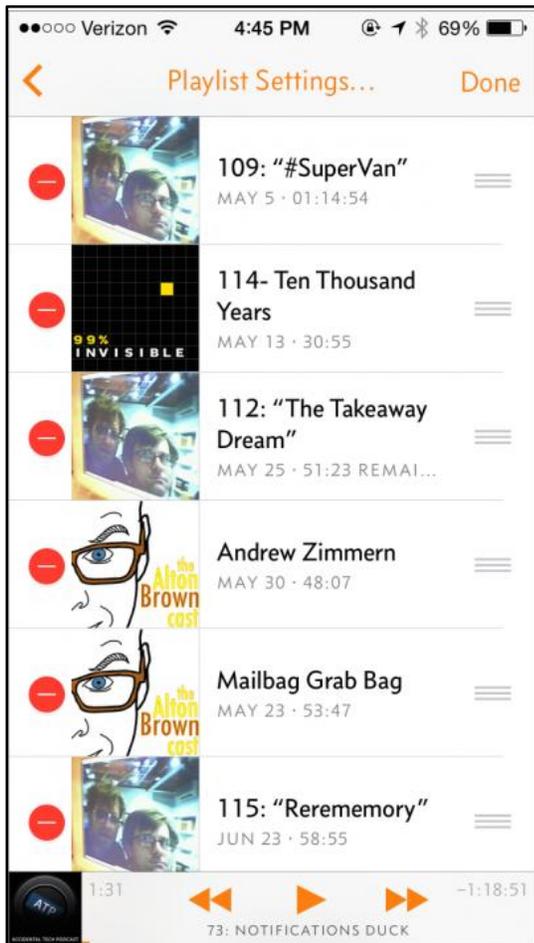


(continues)

continued from page 7

To create a new playlist, tap the Add Playlist button, the third button from the left at the top of the screen. Give the playlist a name, then select which podcasts to include (or exclude), as well as other episodes to include or exclude individually.

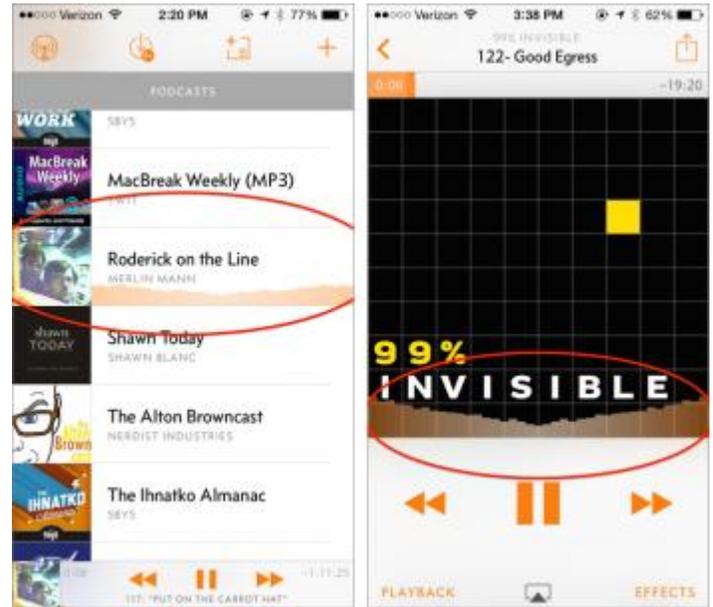
You can also choose how to sort podcasts and select podcasts to prioritize in the playback order. But what I most like about how Overcast does playlists is that, while a playlist is selected, you can tap edit in the upper-right of the screen and manually rearrange episodes to your liking.



The free version of Overcast allows only a single playlist that displays the top five episodes. Full playlist functionality requires the \$4.99 in-app purchase.

Here's a bonus feature. With playlists and subscriptions taking up the main screen, you may wonder how you can tell what's playing at the moment. To help make it obvious, Arment has placed a neat waveform animation over the currently playing playlist or show. You can also see that

animation on the playback screen, at the bottom of the show art.



Smart Speed and Voice Boost -- Perhaps the only downside of trading my day job and 100 mile commute for working at home on TidBITS is that I don't have nearly as much time to listen to podcasts. That's why I appreciate Overcast's Smart Speed feature.

Overcast, like most podcast clients, can be set to speed up playback, but this makes your favorite podcast hosts sound like chipmunks. Overcast's Smart Speed feature instead shortens silences, reducing playback time without any noticeable difference in audio quality.

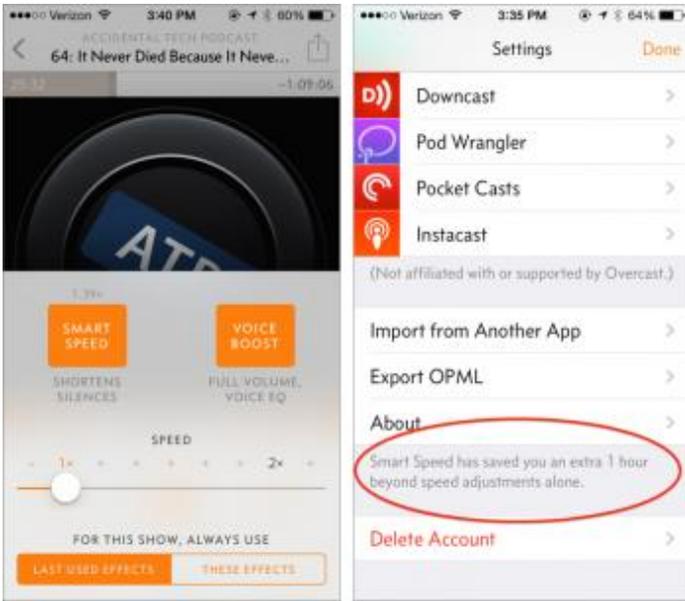
I was initially dubious that this could save much time, but it turns out to be a surprising amount. To make sure you realize what it's doing, Overcast reports on how much silence it has skipped in the Settings menu. In the past week or so, even without listening to too many shows, I've saved an hour, which is significant.

Being able to listen to more podcasts in less time with no drawbacks in audio quality is a killer feature. But just as good is Overcast's Voice Boost audio effect, which is an equalizer that highlights vocals. It makes a huge difference when listening over teeny iPhone speakers.

Smart Speed and Voice Boost require the \$4.99 in-app purchase, though you can try both for five minutes without charge.

(continues)

continued from page 8



also to discover great individual episodes. I'd love to see a future update that includes curated playlists, like Beats Music, with collections of recommended episodes from individual contributors.

But It's Not for Everyone -- What's not to like about Overcast? People have different desires when it comes to podcasts, which is why there are so many clients in the App Store. Unfortunately for me, Overcast lacks a few features that prevent it from replacing Instacast as my client of choice.

Overcast doesn't do streaming at all. An episode can't be played back until it has been downloaded. I understand why Arment chose to leave this out, as streaming is finicky and tough to get right. If you often listen to podcasts while on the road, downloads are better, since playback can stop (or do stranger things) when you pass through an area with poor cellular connectivity. But for someone like me who is often at home, streaming is preferable, since I don't have to waste bandwidth and storage space automatically downloading episodes I may or may not listen to.

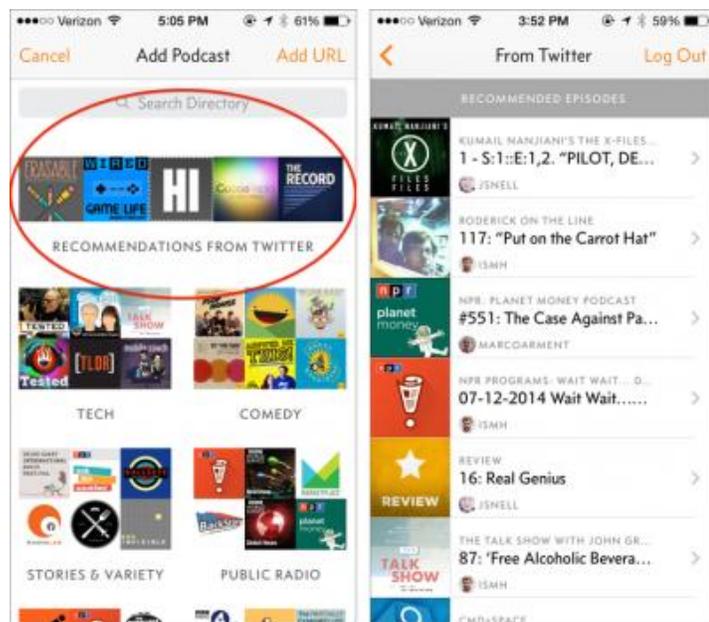
That leads to my next complaint, which is that Overcast, unlike Instacast, can't limit how much storage it uses. While Overcast does warn you when your iPhone's free space falls under 200 MB, it happily keeps downloading podcasts until your iPhone is full. To manage storage, Overcast provides only a limited set of tools: you can unsubscribe from shows, change how many to keep (two by default), or delete episodes manually.

In a way, Overcast forces you to choose which shows you'll actually listen to, instead of my inefficient method of subscribing to 40 podcasts and listening to only a handful. Perhaps a future version of Overcast could suggest shows to drop, based on how little the user listens to them?

My final problem with Overcast is that it's mostly tied to the iPhone. I prefer listening to podcasts from my Mac, so I don't miss any notifications or system sounds while using earphones. Also, a Mac app could provide keyboard shortcuts for faster interaction than is possible on the iPhone. Arment has a rudimentary Web_app[: <https://overcast.fm/>] available, but it offers bare-bones functionality.

An iPad app is in the planning stages, and he's considering creating a Mac app in the future.

Recommendations from Twitter -- If you tap the Add Podcast button in the top-right corner, you'll see the standard searchable podcast directory that's in every podcast app these days, highlighting some of Arment's favorites. But if you link up your Twitter account, you'll see a Recommendations from Twitter category at the top, with episodes and shows tweeted about by those you follow on Twitter.



This is a great way not only to discover new podcasts, but

continued from page 9

Who Is Overcast For? -- I'm sad that Overcast isn't for me, because it's a beautifully designed podcast client with numerous well-considered features. But I fully accept that I am now an unusual podcast listener, given that I rarely leave the house.

Most people listen to podcasts while on the go — commuting, walking the dog, or running — and for those folks, Overcast is a great client. When I was listening to podcasts while driving, I would have especially appreciated Overcast's oversized playback buttons, which are handy when you need to play or pause an episode with a minimum of eye contact. Voice Boost would also have been handy when my cantankerous Bluetooth FM transmitter flaked out.

If you're unsatisfied with the current slew of podcast clients, try the free version of Overcast to see if it's right for you. If not, you can always check out one of the other podcast clients that Overcast itself recommends — they're all pretty good.

Unless otherwise noted, this article is copyright © 2014 TidBITS Publishing, Inc.. TidBITS is copyright © 2008 TidBITS Publishing Inc. Reuse governed by this Creative Commons License: <http://tidbits.com/terms/>.

Pickles by Brian Crane

April 02, 2014 [Navigation icons]

Jump back to GoComics.com.



The Day That Wall St. Grew Up

by Frank Petrie

Once upon a time, or perhaps twice, there was a special place built of gold where borrowers and lenders of various sorts and sizes would gather daily to transact all manner of business.

This place was known as **Wall Street**. And rightly so, as an invisible wall had been built to keep out facts, news and all nature of reality that could possibly make the money counters feel sad.

The local inhabitants were perplexed by all of this as the money changers on Wall Street usually were easily amused. All you had to do was dangle shiny, whirring objects in front of their faces and they would all become very excited and remain happy for at least several days.

Now at the same time, many, many miles away there was a magical kingdom known as Pomme. Here they created many shiny and magical things that pleased the villagers greatly, providing seemingly countless hours of amusement and pleasure.

For some unknown reason, the money counters did not share in in the villager's happiness. They would grumble regarding this and that to anyone that would lend an ear. To all appearances, Pomme could not create shiny things fast enough for them to count money at an ever-increasing pace.

But then one day something unexpected and magical happened. Good King Cooke and his knights (in particular Sir Jonny-on-Ive) turned the grumblings into gleeful sighs of relief.

But how could they accomplish such a seemingly impossible feat? By using merely a handful of letters -

WWDC.

But what was so magical about these letters? No one could say. They had been muttered on many occasions in the past. Yet the money counters usually found themselves left distressed and filled with consternation.

So, what made this same handful of letters reassure them that all was now well in the kingdom? No one was sure. The villagers themselves were perplexed. Especially as there were no shiny, whirring things to be seen anywhere!

A multitude of villager's were inclined to believe that it had to do with the King's promise to exchange one head of cattle for seven head of goats. This, many thought, was surely most likely the reason for their joy.

Yet still, there were a handful of villagers that dared believe in their hearts the apparently impossible had taken place. Perhaps, just perhaps, after all of this time, a few of the inhabitants of Wall Street had finally come to accept the lesson of Aesop's The Tortoise and The Hare.

With the exception that you could probably replace the hare with either the iPhone 6 or Apple TV, and the tortoise with R & D or maybe Eddy Cue.

Meeting Notes, June 7, 2014

by Doris Kiziah

A detour around High Bridge due to the annual soap box derby was responsible for late arrivals and a delayed start for our meeting. Bill's choice of background music for this meeting came from "The Beginner's Guide to 20th Century Classical Music," an album he found for \$8.99 that provides four hours of music.

David is uncertain whether we will be able to continue meeting at Voorhees next year since the woman he usually deals with at the school is retiring. We discussed what other options might be available.

Bill and David said that MACNJ had been contacted by the American Graphics Institute about working with us. The group provides software training through books, videos and classes. They could provide books (as O'Reilly and Peachpit have done) but would want the books reviewed. They would also like to have a link on the MACNJ website. Bill talked to them about possibly doing a presentation at a meeting, but they said that after a full work week, Saturday mornings would not be good, although they might be able to do a remote presentation. Bill also mentioned that they would probably charge for a program.

Lee mentioned a Flemington business, the Software School, that offers training and also design work. Ronni suggested looking at other user groups' web sites for ideas of topics that might be used for our meeting programs. On the subject of training, the website Digitaltraining.com was also mentioned. We talked about membership issues and what topics would appeal and draw in new members.

Bill played a clip of sound effects that he had put together from those available in iMovie. Lee showed a tripod and view finder that he bought for his GoPro camera. Chod demonstrated a wired Divoom speaker he likes that he purchased for \$25.

We watched highlights of presentations from the June 2 Apple WWDC, which focused on software. The video included demos of Yosemite enhancements and new features, scheduled to be released this fall. Some of the apps that were covered included Spotlight, iCloud Drive, Mail Drop, Mark Up, and Safari. Also, Continuity enables Air Drop to now work between iOS and the Mac and includes Hand Off, which makes it easy to transition from one device to another. This also makes it easier to create a hotspot, and your phone can act as a relay to send messages and phone calls between devices. Videos of the keynote demos can be found on the internet if you want more information.

MACNJ Meeting Information

Check the latest meeting information on the MACNJ website at www.macnj.org



MACNJ's general monthly meetings are usually held on the second Saturday of each month at Voorhees High School, in High Bridge, New Jersey, from 9 AM to noon. Visitors are welcome.

From the Morristown area

Go west on State Route 24 to County Route 513. Go southwest on 513 for 4.9 miles through Califon. Continue on 513.

Voorhees High School will be on the left at 256 Route 513, across from Voorhees State Park.

From the Somerville area

Go north on US Route 202 until it intersects with interstate 287. Take I-287 northwest for 4.2 miles to I-78 west. Follow I-78 west for 13 miles to Route 31 north (this is the Clinton/Washington exit.) Follow Route 31 north 2.1 miles to a traffic light where there will be a sign for High Bridge. Turn right onto County Route 513. Follow 513 north for two miles into the town of High Bridge. Voorhees High School is two miles further north at 256 Route 513, on the right, across from Voorhees State Park.

From points west

Go east on I-78 to exit 15 (Clinton/Washington exit for Route 31 north) Follow 31 north 2.1 miles to a traffic light with a sign for High Bridge. Turn right onto County Route 513 North. Follow 513 for two miles into the town of High Bridge. Voorhees High School is two miles further at 256 Route 513, on the right, across from Voorhees State Park.

From the Flemington area

Take Route 31 north past Clinton to a traffic light with a sign for High Bridge. Turn right onto County Route 513 north. Follow 513 for two miles into the town of High Bridge. Voorhees High School is two miles further at 256 Route 513, on the right, across from Voorhees State Park.

Parking and Entrances

Parking is plentiful and free. Park in the main parking lot of the school, enter the main entrance by the flag pole, and follow the signs for the MACNJ meeting room in the choir room on the first floor.



Photo by Bill Barr



The MACNJ newsletter, The Window, is an independent publication not affiliated or otherwise associated with or sponsored or sanctioned by Apple. The opinions, statements, positions, and views stated herein are those of the author(s) or publisher and are not intended to represent opinions, statements, or views of Apple. Non-commercial reproduction of material from this newsletter by another user group is permitted, provided credit is given to MACNJ and the author, and a copy of material reproduced sent to MACNJ editor.

MACNJ Member Directory



Officers and Committee Chairs

David L. Davis, President.....(908)537-0934
Bill Barr, Program Chair.....(908) 730-8418
Michael W. Fordice, PhD, Webmaster.....(973) 361-3715
Bob Fasanello, Co-Newsletter Editor.....(908) 537-2803
David L. Davis, Acting Co-Newsletter Editor
David L. Davis, Acting Treasurer
Hugh Murphy, Jr., Secretary.....(609) 660-1052

General Membership

Xochitl (Sheila) Barnes.....xochitlb@comcast.net
Bill Barr.....thepegroup@earthlink.net
Bob Brickman.....robrick1965@earthlink.net
Ronni Buffington.....vbuff@verizon.net
Rosemary Carnali.....rmcarnali@yahoo.com
Walter Chandoha.....chandoha@embarqmail.com
Kathy Counterman.....kcounter@ptd.net
Graham Curtis.....curtisgr@verizon.net
John D'Almeida.....j.dalmeida@comcast.net
David Davis.....davidldavis@comcast.net
Lia DiStefano.....Liadida@verizon.net
Erika Eick.....erikaeick@me.com
John Eick.....erikaeick@me.com
Bob Fasanello.....hrhbob@mac.com
Mike Fordice.....mike4dice@alum.mit.edu
Herbert Goodfriend.....bonami@mailforce.net
Stephanie Griffin.....s_griffin@verizon.net
Doris Kiziah.....dwkiziah@comcast.net

Chod Lang.....chodlangr@mac.com
Debbie Lynch.....catatudes@comcast.net
Bryan Marten.....bry_mart@yahoo.com
Dennis McAvoy.....dennismcavoy11@me.com
Don McBride.....don@mcbride.name
Jim McMekin.....jmcmeikin@comcast.net
Sheila Meiman.....sjmeiman@meiman.com
Stan Menscher.....stan.menscher@gmail.com
Barbara Middleton.....mail4u@centurylink.net
Michael Middleton.....mail4u@centurylink.net
Margo Murphy.....margo2@comcast.net
Hugh Murphy Jr.....murphthesurf@mac.com
Helen Oszucik.....poobear@infionline.net
Jim Oszucik.....poobear@infionline.net
Frank Peluso.....fpeluso@comcast.net
Lee Roth.....lbr@lawroth.com
Dennis Spence.....dennisthree@outlook.com
Bruce Thomson, Jr.....blackriver@comcast.net
Jim Trier.....jamesjtrier@gmail.com
Geoff Withington.....with@embarqmail.com
Christine Wojtaszek.....chriswo@mac.com

About the Member List

Every effort is made to keep the member directory current. If your name has disappeared from the list you may be delinquent in your dues. Please send all address updates, changes and corrections to President David Davis.

Member Benefits

MACNJ User Group members in good standing are encouraged to take advantage of the following savings and benefits

Peachpit Press

Peachpit Press provides our group members with a **30%** discount off the list price of any of their books. At check-out, right before you put your credit card number in, you must enter the user group coupon code UE-23AA-PEUF (case-sensitive). This coupon code is an exclusive offer that may not be used in conjunction with any other coupon codes.

O'Reilly & Associates

Don't forget, you can receive **35%** off any O'Reilly, No Starch, Paraglyph, Pragmatic Bookshelf, SitePoint, or Syngress book you purchase directly from O'Reilly. Just use code DSUG when ordering online or by phone 800-998-9938. ordering at <<http://www.oreilly.com>>.

Vendor Offers For MUGs

The MUG Center, the Resource Site Macintosh for User Groups, offers a number of software, shareware, and hardware specials for User Group members. Visit<<http://www.mugcenter.com/vendornews/vendornews.html>>.

MACNJ Membership

Annual dues are \$24, due each January. Members joining during the year pay \$2 per month for the months remaining in the current year. Families may join for \$35. Please make all checks payable to "MACNJ". Checks can be given to President David L. Davis at the monthly meetings, or mailed to:

MACNJ Membership
David L. Davis
242 Cherryville Road
Flemington, NJ 08822

Fill out this form and return it with your payment.

MACNJ Membership Form

Check one: Membership Renewal New Member

Month membership begins _____ amount enclosed (\$2 per month, \$24 for the entire year/\$35 per family) _____

Name (if a family membership, please list all member names) _____

Street address (if this is a renewal, please indicate if any of your address information has changed. _____

city _____ state _____ zip code _____

Home telephone number _____ mobile phone number _____ e-mail address _____

What I do with my Macintosh (favorite Apps, creative work, etc) Be as descriptive as possible! _____

