

The Window MACNJ

MACNJ

Serving the Central New Jersey Macintosh Community since 1986

June 2013



What better to do with summer coming on then to get ready to surf the internet, of course! Preparation is paramount!

We'll be a bit informal for the EARLY **June 1** meeting - June 1st comes up really quick. Some of you may recognize the phrase "Open line Friday (Saturday in our case)" where the radio host virtually hands the meeting over to the attendees. That's what we'll do.

There will be something to whet the appetite and help get conversation started, so relax. Don't feel pressured. Lets explore together and have a great time. There are great resources for us all, if we just have time to look. After all, July and August will be holidays.

Remember to bring a friend - Saturday, June 1st - 9am to noon at Voorhees High School - Room 169

See you REAL soon.

Bill Barr, Program Chair

**NOTE: We meet this coming Saturday, JUNE 1,
in Room 169 (use CENTER DOOR)**



Freshly Squeezed Reviews: I Saw Sparqs

by Frank Petrie

Product: **ZAGGsparq 6000**

Author: ZAGG { <http://www.zagg.com/accessories/zaggparq.php?> }

Requirements: AC outlet; USB2 wires

Price: \$99.99

Test Rig: 2010 MBP 13-inch, OS X 10.8.2, 8GB RAM, 240GB SSD

Because I mainly write articles and reviews for a living, I tend to do most of my work down at the coffee shop. So as a result, my iPad is pretty much my go to device. Although I do use my iPhone quite often for news/weather/communications. And actually, the rundown of power can catch me unawares.

Anyone who's patronized a coffee shop in the last five years knows of the fierce competition involved in vying for a position near a wall outlet. That's why I purchased Zagg's Sparq.

"The ZAGGsparq is the most convenient and stylish portable backup battery available. Built-in prongs allow the ZAGGsparq to double as a wall charger, and eliminates the need for an extra power adapter to keep your digital life running. The ZAGGsparq provides between 1 and 4 charges for a typical handheld device, and ZAGG's 2.1A output for ultra-fast charging (on select ZAGGsparq models) is up to four times faster than a standard USB charger."

Let the plebes jockey for a space. I have work to do.

THE JUICE

If you can plug in an Airport Express, congratulations! You have conquered the learning curve for the ZAGGsparq. That's all there is to it. There is a row of

Blue LEDs that line the top of the charger to let you know that the charger is charging. There are two USB 2.0 ports on the side of the 6000, which covers practically all USBs (unless it's something proprietary). As you're charging your ZAGGsparq, plug in your iPhone, Touch and/or iPad to juice them up as you charge the ZAGGsparq.

I think that it's safe to say that it's more difficult to operate a sneaker.

THE PULP

I haven't had the available time to test if I can really get four charges out of this unit. (The reason that I went with the 6000, is that I received a ZAGG newsletter with a window of opportunity where I could purchase the 6000 for 50% off! That most definitely caught my attention!)

It's solidly constructed and feels like it could easily withstand traveling in back packs.

THE RIND

I find it disconcerting that the row of blue LEDs go out about ten seconds after you remove the charger from the outlet, plug in your device, turn it on and begin charging. With the LEDs off, you have no way of knowing if your actually charging your mobile device or have it plugged into a dead charger. It doesn't affect the rapid charge, luckily. It's quite fast.

It's nothing that ZAGG can do. It's just the nature of the beast. The 6000 is one more piece of kit to carry about. Then again, I can think of several times that this would have saved my bacon ... Errr, file.

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How I Got an iPod Shuffle — and Liked It!

by Matt Neuburg

(Continued from last month's issue)

This is ingenious, but it's also the main area in which, for me, the iPod Shuffle falls short: the VoiceOver recitation is insufficiently informative. I load up my device with enough podcast episodes to last me for about a week's-worth of running. When I've listened to all of them, I hook up to the computer, remove those podcast episodes, and load up more episodes, which the podcast creators have been kind enough to publish during the intervening week. Thus, when I'm using my Shuffle, I need to know how many podcast episodes are in the current playlist, and which track of the playlist (by number) I'm listening to now. In particular, I need to know how close I am to reaching the last episode, because when I get to the last episode, I'm going to need to return to home base to remove the existing podcasts and add new ones. With the iPod Nano, I could obtain this information by looking at the screen (it would say, for example, "13 of 14"). With the iPod Shuffle, it's not so easy. My choices seem to be:

- Navigate the playlist via VoiceOver, listening to the titles of the podcast episodes, and counting. This seems clumsy, and is an invitation to lose my place.
- Memorize the contents of the playlist, so that when I hear a certain episode I know that I'm reaching the end of the playlist. Due to certain personal limitations of my brain, that's not going to happen!
- Once back home, plug the device into the computer and examine the playlist with iTunes to see where I am. That's the method I seem to be using so far.

I've now described all the buttons and functions of the iPod Shuffle, but I should also mention that instead of controlling the device through the buttons on the device itself, you can control it through the remote three-button switch attached to some headphones and earbuds. This could prove desirable out in the field; some podcasts that are not run through *The Levelator* include both very loud and very soft talking, and I find I can adjust the volume more nimbly with the remote than with the Shuffle's built-in controls. Oddly, the earbuds that come with the Shuffle lack a remote switch; but that scarcely matters to me, as I detest those earbuds (they are the old-style Apple earbuds) and was certainly never going to run with them (the sound

is lousy and they just fall right out of my ears). I would have liked to try the new-style "earpods", but the iPod Shuffle, disappointingly, didn't include them. Note that if your favorite listening hardware doesn't include a remote, you can obtain a short inline adapter, such as the *iLuv Remote*.



The only downside to using the remote is that there's a serious learning curve. There are only three buttons — Volume Up at one end, Volume Down at the other end, and a click switch in the middle — and the gestural language for obtaining particular functionality is far from intuitive. For example, wouldn't you expect that to advance to the next track, or to fast-forward, you'd use the Volume Up button in some way? But no: it's double-click the center button (and triple-click to go to the previous track). Apple has a useful support document listing the available gestures; I'm still studying it. My iPhone and iPod Touch respond to the remote in much the same way, but I've never bothered to study the list of gestures; the iPod Shuffle, with its lack of a screen, makes a knowledge of the full range of remote gestures rather more necessary.

Not So Bad -- So that's the story of how I surprised the dickens out of myself by ending up with, and liking, an iPod Shuffle. Whatever helps me get into my running togs and out the door is a good thing, and the iPod Shuffle definitely does: with its impossibly tiny size and amazingly good sound, it's like a secret personal trainer literally at my side.

Part of me still regrets that I couldn't go from old iPod Nano to new iPod Nano: why doesn't Apple still make a Nano I can run with? That part of me thinks that Apple's abandoning the click wheel and small text screen of the older Nano is a mistake; there are situations where a

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Shuffle

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Touchscreen is just not the right thing. On the other hand, I was very happy to find that Apple still makes any device I can run with; and there are many things about the iPod Shuffle that I actually like better than my old iPod Nano. Its tiny size, and even its lack of a screen, work perfectly for my use case, loading it up with a week's-worth of podcasts or some newly acquired audiobook and taking it out in the wind and weather and pounding the pavement and trails for an hour every day. It's simpler and more limited than the Nano, but that simplicity and those limitations are perfectly appropriate; I wasn't using the other features of the Nano very much anyway. The only thing I really miss is being able to learn numerical statistics, such as what number track I'm listening to within its playlist or how much more of this track remains; but I can live without that, and I'll have to.

On reflection, I think that part of the reason why the iPod Shuffle makes sense within the repertoire of available Apple devices, and my old iPod Nano no longer does, is that the iPhone and iPod Touch now exist. It's hard to believe, but in its day, my second-generation iPod Nano was the last word in powerful, ingenious interface. I remember literally dancing in triumph around my friends with other MP3 players (as they were called) who could barely figure out how to skip the current track, let alone how many more tracks there were. And the Nano could do a bunch of other tricks I haven't even mentioned, such as holding and displaying your contacts, calendar, and text notes, and

displaying photos! It had an alarm, a sleep timer, and some built-in games!! It could even record your voice!!!

There was a time when I was travelling on airplanes to conventions with my iPod Nano as my primary portable device. Now, however, the iPhone and iPod Touch do exist; and we all know what that means. With its sophisticated Touchscreen, amazing computing power, and astounding communication and sensory hardware, the iPhone or iPod Touch will surely be your traveling companion of choice; so who, nowadays, needs a device with a crude tiny screen and a confusing click wheel interface? That interface was revolutionary in its own way, and for the sake of history and nostalgia I'm glad that the iPod Classic preserves it; but I do understand why Apple might not want to make itself look ancient by continuing to provide it. All I ask is that Apple should remember this: runners exist; the world is a bumpy, scratchy, dusty place, with blazing sun or drenching rain; and the touchscreen is not the be-all and the end-all. Now that I'm an iPod Shuffle owner, I just hope Apple doesn't abandon that as well.

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ZAGG SPARQ™

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SUMMARY

This is a nice, compact tool that I will most definitely make room for in my travel kit. And if they'd fix the LED situation during charging, ZAGGsparq would be a 10 out of 10.

Regardless, I'd still recommend this to friends.

Particularly if they'd like to buy me a spare.

RATING: 4 out of 10

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ZAGGsparq 6000

Cloud Mate: Turning iCloud into Dropbox?

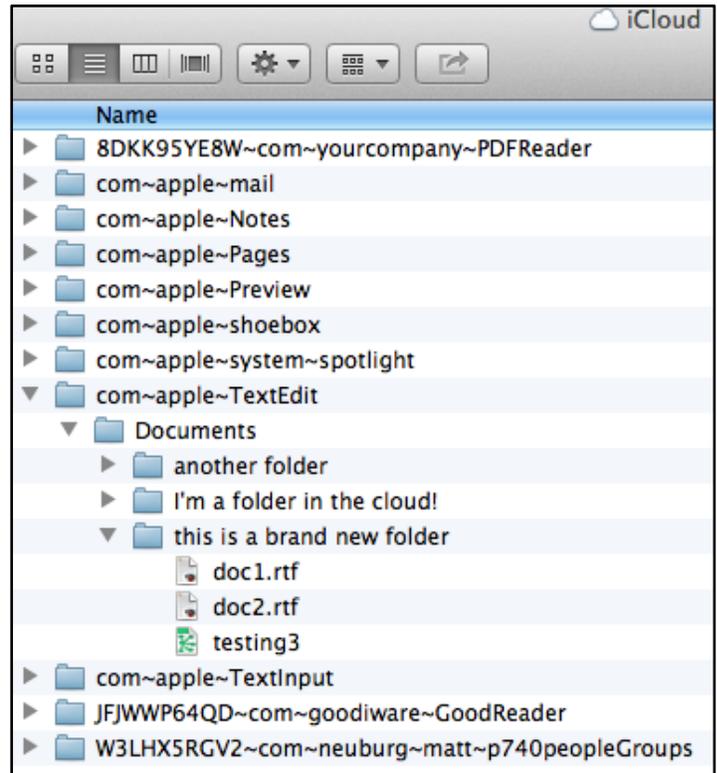
by Matt Neuburg

Ask me how I move documents from one of my Macs to another, or from my Mac to my iPad or iPhone, and I'll probably say, "Dropbox." I hardly ever think of using iCloud's Documents in the Cloud feature to share or transfer documents among my devices. The reason, I think, is that Apple's interface to iCloud is so poor, especially on the desktop with OS X 10.8 Mountain Lion, and especially in comparison to Dropbox's interface.

My Dropbox folder is, happily, just an ordinary folder in the Finder, giving me direct Finder access to a central repository holding everything I'm keeping in the cloud through Dropbox. Simple, obvious, direct, and easy to use.

In contrast, iCloud documents maintained as Documents in the Cloud are shown in a totally different way. They aren't usually visible in the Finder at all! Instead, you see them only in a peculiar, substandard, iOS-like Open dialog, and only within one particular application. That situation is frankly ridiculous. I shouldn't have to launch (say) TextEdit, let alone choose File > Open within it, just to see my TextEdit documents, merely because they happen to be mirrored into the cloud! And there's no reason why my iCloud documents should be tied to a single application in the first place, especially seeing as the division is arbitrary: a document kept in, say, TextEdit's cloud folder doesn't have to be a TextEdit document — it can be anything at all.

With some difficulty, and if you're willing to play the role of Power User, you can see your iCloud documents in the Finder's folder hierarchy, if you really want to. They are stored in your Library folder, in a subfolder called Mobile Documents. The Finder, however, fights quite hard to prevent you from seeing what's really going on here. The Library folder is normally invisible and the Finder insists on titling the Mobile Documents folder's window as "iCloud". And is this view of your iCloud documents, even if you can be bothered to arrange to see it, of any real use? It might be more of an invitation to damage something.



The promise of the *Cloud Mate* [<http://www.rwe-uk.com/app/cloud-mate>] utility, from Red When Excited, is to make your access to iCloud documents more like your access to Dropbox documents. It does this in two ways.

Cloud Mate's first way of showing you your iCloud documents is through its own window. The Cloud Mate window's sidebar lists your iCloud-enabled applications,

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Cloud Mate

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and you can view only one application's documents at a time; but at least the window is somewhat Finder-like. You can create folders, and rename files and folders, in Cloud Mate's window, and you can drag files and folders from the Finder into it. You can also drag files and folders out of this window, or from one application's domain into another application's domain. (If you try this, note that there's a slight delay where you must hold down for a while on an icon before it becomes draggable.) And the Cloud Mate application helps you avoid losing data by ensuring that just

then access in a genuine ordinary Finder window, giving you all the normal power of the Finder but with a cleaner interface than looking into the Mobile Documents folder directly.



The resulting Finder window isn't quite as magical as one might hope. Column view works well, and I recommend that you stick to it. But the iCloud document folders, although you can dive into them one at a time in column view, are portrayed as file aliases in list view, so they have no "flippy triangle" that might be clicked to open them hierarchically to view their contents simultaneously within the same window. Nevertheless, this is a clever and useful way of exploring your iCloud documents directly in the Finder.



about every form of dragging makes a copy rather than moving files.

The second way in which Cloud Mate shows you your iCloud documents is via a virtual Finder volume that unifies access to the various iCloud document folders. This magic is performed through an installation of OSXFUSE [<http://osxfuse.github.com/>]. OSXFUSE, the successor to MacFUSE, is a low-level piece of software that enables developers, in effect, to construct their own file systems. That scares me somewhat, but I suppose my fears are irrational, and besides, you don't have to use this feature if you don't want to.

In this case, OSXFUSE is being used to gather up the contents of `~/Library/Mobile Documents` and make those contents appear more normal. The funny folder names such as `com-apple-TextEdit` are turned into ordinary names such as `TextEdit`, and the contents of their Documents subfolders are hoisted up to the top level. The resulting virtual file system forms a volume that you can



As with Dropbox, you need to be a little careful if you don't want to commit your only copy of something to iCloud. If you drag a file into an iCloud document folder on this virtual volume, you move the file; alternatively, of course, you can hold Option as you drag, or use Copy and then Paste, to get a copy. Similarly, if you drag a file out of an iCloud document folder onto, say, the desktop, you are removing it from iCloud (and a dialog warns you of this). None of that, however, is surprising; indeed, it's delightful. This is just the Finder acting the way the Finder normally acts and having those actions reflected on iCloud.

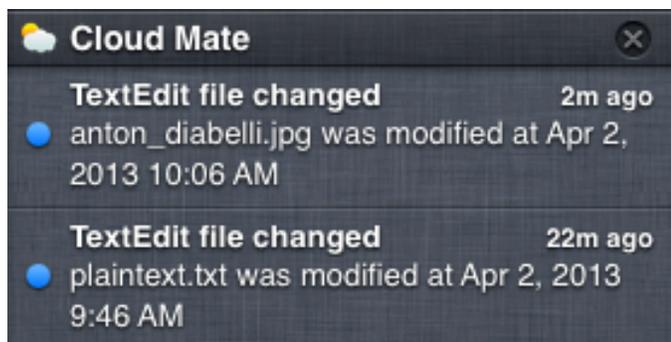
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Cloud Mate

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The virtual Finder volume generated by OSXFUSE has another advantage: it's visible from any application's Open and Save dialogs, at least in theory. For example, BBEdit's Open dialog can use it to see and open a text document stored in TextEdit's iCloud folder, and once open, there's no problem with saving changes. Unfortunately, this doesn't work symmetrically for saving a new file via the Save dialog. What an application can do in its Save dialog seems to depend on what kind of application it is. BBEdit's Save dialog can't open or enter TextEdit's iCloud folder to save a new file into it, nor can the Save dialogs in Microsoft Word or TextMate, neither of which are Cocoa apps. Both Pages and Safari can use the Save dialog in TextEdit's iCloud folder, presumably because they're Cocoa apps, but they can't see or save into the subfolders inside TextEdit's iCloud folder.

Another way that Cloud Mate emulates Dropbox is with notifications. Dropbox has long supported Growl notifications, and thus Mountain Lion's Notification Center. Similarly, Cloud Mate posts notifications to Mountain Lion's Notification Center when there's activity related to iCloud documents. Also, Cloud Mate has its own iCloud Monitor window that displays recent iCloud-document activity — though unfortunately its listings of activity vanish almost immediately after they appear, so too bad if you weren't looking at the necessary moment.



Cloud Mate, to me, is an excellent start on a really good idea. A unified, reasonably nimble view of your iCloud documents might very well make you more willing to use



Documents in the Cloud in the first place. Certainly what Cloud Mate provides is a heck of a lot nicer than what Apple offers through its linen-backed document-based Open and Save dialogs. If Apple had any sense, they'd look at Cloud Mate and slap their foreheads: "Oh, this is the sort of thing we should have done!"

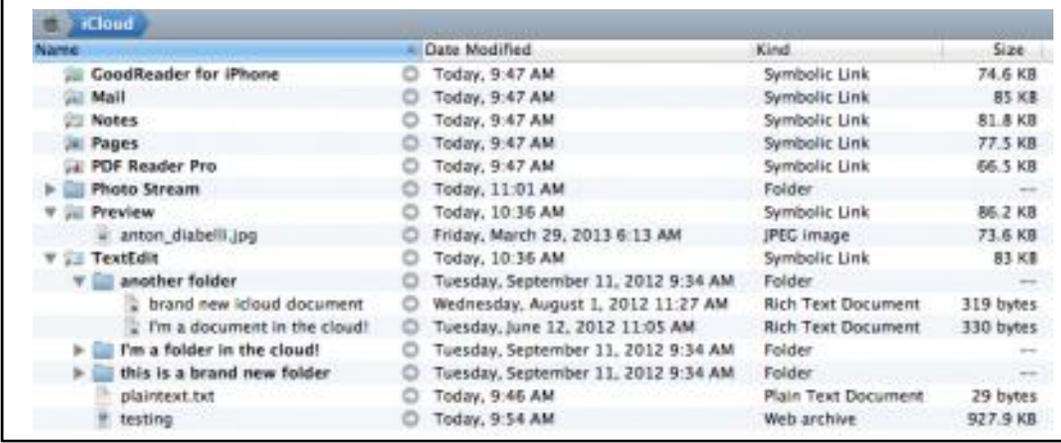
Cloud Mate does have its limitations, though. The Cloud Mate main window's imitation of the Finder isn't complete, and not even all that Finder-like. It displays only icon view, a view that I never use in the real Finder. The developers, I sense (based on the response I got when I asked about this), intend to add other views, such as list view and column view, so perhaps they'll get around to it eventually. Similarly, many Finder-like moves that you might try because of Cloud Mate's Finder-like quality don't work like the Finder. For example, selecting a file and pressing the Space bar does summon a window similar to Quick Look's, but it isn't really Quick Look, and pressing the Space bar again doesn't dismiss it. Other keyboard shortcuts, such as pressing Command-Up arrow to go up a level in the hierarchy, are missing as well.

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Cloud Mate

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All of that, however, is forgivable; the truth is that writing an application that works enough like the Finder to make you feel you're in the same powerful world as the Finder itself is really difficult, and perhaps Cloud Mate's developers are wise not to have set their sights so high. Indeed, I know of only one application that succeeds in doing such a thing, and that's *Path Finder* [<http://cocoatech.com/pathfinder/>]. The best view of my iCloud documents that I achieved while playing with Cloud Mate came from marrying Cloud Mate with Path Finder; viewing the OSXFUSE virtual volume created by Cloud Mate through Path Finder in list view does display the entire hierarchy, and is an absolutely delectable experience.



Name	Date Modified	Kind	Size
GoodReader for iPhone	Today, 9:47 AM	Symbolic Link	74.6 KB
Mail	Today, 9:47 AM	Symbolic Link	85 KB
Notes	Today, 9:47 AM	Symbolic Link	81.8 KB
Pages	Today, 9:47 AM	Symbolic Link	77.5 KB
PDF Reader Pro	Today, 9:47 AM	Symbolic Link	66.5 KB
Photo Stream	Today, 11:01 AM	Folder	---
Preview	Today, 10:36 AM	Symbolic Link	86.2 KB
anton_diabelli.jpg	Friday, March 29, 2013 6:13 AM	JPEG image	73.6 KB
TextEdit	Today, 10:36 AM	Symbolic Link	83 KB
another folder	Tuesday, September 11, 2012 9:34 AM	Folder	---
brand new icloud document	Wednesday, August 1, 2012 11:27 AM	Rich Text Document	319 bytes
I'm a document in the cloud!	Tuesday, June 12, 2012 11:05 AM	Rich Text Document	330 bytes
I'm a folder in the cloud!	Tuesday, September 11, 2012 9:34 AM	Folder	---
this is a brand new folder	Tuesday, September 11, 2012 9:34 AM	Folder	---
plaintext.txt	Today, 9:46 AM	Plain Text Document	29 bytes
testing	Today, 9:54 AM	Web archive	927.9 KB

If you think that Dropbox-like access to your iCloud documents would be useful, you don't have to pay much to obtain it. Cloud Mate costs just \$6.99 (you purchase your license through [FastSpring](http://sites.fastspring.com/rweuk/product/cloudmate/)); an app like this doubtless stands no chance of being approved by Apple for sale in the Mac App Store). It's a 9 MB download, and requires Mountain Lion.

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USE THE MACNJ FORUM!

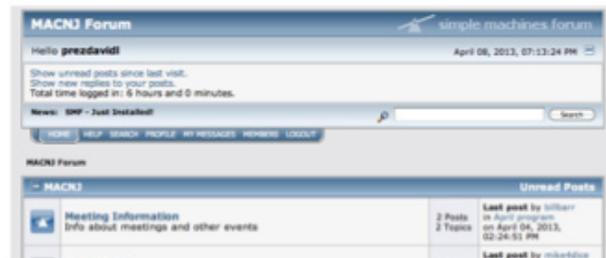
Our forum, using new software to keep out spambots, is only as good as we make it. All members are encouraged to use the forum. It can be of great help in answering questions, providing news, etc., between meetings.

To Register:

There are two links to the forum on the MACNJ home page; or go to macnj.org/forum/ and you are there.

Click on "register" (top right). You'll have to agree to conditions.

Enter a user name which can be used to identify you as member of MACNJ—not strange encrypted names such as xyz123— or you won't be approved. Check the member list to see what names have been accepted.



Enter a valid email address.

Enter and confirm your password. Then remember it! **You can also stay logged-in**, if desired. Look under Profile Information and **enter your location** (City, State). This is mandatory. Enter any other profile information which you choose to use. Click "submit" button, bottom of page. You will be notified by email that you are registered as a MACNJ Forum member. Most questions about the forum are answered in the FAQ Section.

Meeting notes, May 11, 2013

Hugh Murphy Jr.

The meeting opened at 0930 with only 7 members present. President Davis recounted the history of the newsletter. Initially it was prepared using Pagemaker which was absorbed by InDesign. Dave uses an older version of InDesign for the newsletter. The subject of his presentation after the Q & A is other desktop publishing applications such as Swift Publisher, iStudio Publisher, and Pages.

Chod proceeded to demonstrate recently acquired photography gadgets. The first was an iPole which enables one to mount a camera or iPhone on the end of the pole to allow the photographer to include himself in the picture or elevate the device above the crowd. Its cost is \$34 from FastCap Tech. He also demonstrated a battery-powered LED light with a light diffuser and filters. He described other gadgets which are available.

Lee Roth said that a USB connection may be used to transfer from an iPhone to a computer while Stan Menscher offered that it could also be done wirelessly. According to Lee, more photos are now taken with iPhones and iPads than digital cameras.

Doris Kiziah has a problem with a late chime notification of incoming mail; no solution was offered, other than changing the sound to see if that eliminates the problem.

Chod discussed the organization of photos. Picassa is a free application available for OS 10.5+. Lynapp.com {<http://www.lynapp.com/>} is another application for the Mac. These apps find all the photos on a computer. Templates are available for web publication.

Dave's wife has found that her photos can be printed at WalMart for a lower price than printing them herself.

Margo Murphy would like to allow members of her DAR Chapter to access a copy of the current Chapter Yearbook. Stan Menscher suggested using DropBox with password protection.

After the 50/50, Dave demonstrated iStudio Publisher which costs about \$19 from the Apps Store for OS 10.6.8 or later. Chod and Stan both suggested checking results of apps in different browsers. Dave showed making a stop sign with the application including wrapping text around the object. Tutorials are available on the application's website - www.istudiopublisher.com. Dave also demonstrated Swift Publisher available from Belight Software for about \$19 which offers clip art, templates, text styles, and Art Text which glamorizes text with various effects. Actually each of the apps was quite competent but each had particular features that the others did not offer. The most intriguing feature was

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Meeting notes

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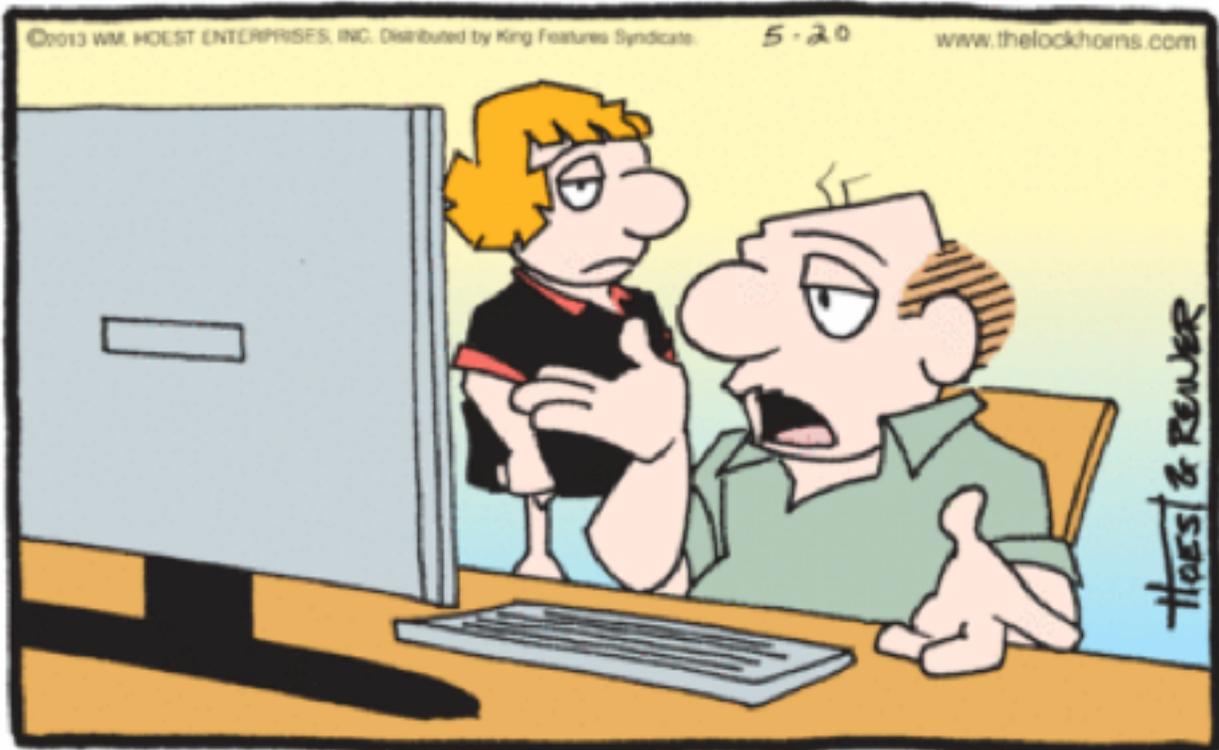
iStudio Publisher's ability to place text into shaped text "containers" Not limited to the normal rectangular shape, text can be made to fit within any shape's outline.

Pages was cited as the most sensible way of handling photos. Also available for about \$19, it has shapes in the Menu Bar and drawing tools. Dave demonstrated the preparation of an issue of the Window using Swift Publisher and iStudio Publisher. He may try to do a complete version using one of them for June's issue. Chod said it is possible to combine several PDFs into a single PDF with iCombiner. However, when I went to the website, the application has been discontinued.

The same results can also be achieved in Preview. It works quite well and you can get around the inability to import certain file types by exporting it as a PDF and then combining selected pages of a document into a new PDF.

Free tutorials for Mac users may be found on macmost.com {<http://macmost.com/>} Dave closed his presentation with an iPad TV video on the use of iPads in Delaware Valley Regional High School. You can see it here: {<http://www.njea.org/ccusearch/>}

The Lockhorns, Originally published May 20, 2013, © Kings Features Syndicate



**"I FORGOT MY PASSWORD TO THE FILE
WHERE I KEEP MY PASSWORDS."**

MACNJ Meeting Information

Check the latest meeting information on the MACNJ website at www.macnj.org



MACNJ's general monthly meetings are usually held on the second Saturday of each month at Voorhees High School, in High Bridge, New Jersey, from 9 AM to noon. Visitors are welcome.

From the Morristown area

Go west on State Route 24 to County Route 513. Go southwest on 513 for 4.9 miles through Califon. Continue on 513.

Voorhees High School will be on the left at 256 Route 513, across from Voorhees State Park.

From the Somerville area

Go north on US Route 202 until it intersects with interstate 287. Take I-287 northwest for 4.2 miles to I-78 west. Follow I-78 west for 13 miles to Route 31 north (this is the Clinton/Washington exit.) Follow Route 31 north 2.1 miles to a traffic light where there will be a sign for High Bridge. Turn right onto County Route 513. Follow 513 north for two miles into the town of High Bridge. Voorhees High School is two miles further north at 256 Route 513, on the right, across from Voorhees State Park.

From points west

Go east on I-78 to exit 15 (Clinton/Washington exit for Route 31 north) Follow 31 north 2.1 miles to a traffic light with a sign for High Bridge. Turn right onto County Route 513 North. Follow 513 for two miles into the town of High Bridge. Voorhees High School is two miles further at 256 Route 513, on the right, across from Voorhees State Park.

From the Flemington area

Take Route 31 north past Clinton to a traffic light with a sign for High Bridge. Turn right onto County Route 513 north. Follow 513 for two miles into the town of High Bridge. Voorhees High School is two miles further at 256 Route 513, on the right, across from Voorhees State Park.

Parking and Entrances

Parking is plentiful and free. Park in the main parking lot of the school, enter the main entrance by the flag pole, and follow the signs for the MACNJ meeting room in the choir room on the first floor.



Photo by Bill Barr



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About the Member List

Every effort is made to keep the member directory current. If your name has disappeared from the list, you may be delinquent in your dues. Send all address updates, changes and corrections to President David Davis.

Member Benefits

MACNJ User Group members in good standing are encouraged to take advantage of the following savings and benefits

Peachpit Press

Peachpit Press provides our group members with a **30%** discount off the list price of any of their books. At check-out, right before you put your credit card number in, you must enter the user group coupon code UE-23AA-PEUF (case-sensitive). This coupon code is an exclusive offer that may not be used in conjunction with any other coupon codes.

O'Reilly & Associates

Don't forget, you can receive **35%** off any O'Reilly, No Starch, Paraglyph, Pragmatic Bookshelf, SitePoint, or Syngress book you purchase directly from O'Reilly. Just use code DSUG when ordering online or by phone 800-998-9938. ordering at <<http://www.oreilly.com>>.

Vendor Offers For MUGs

The MUG Center, the Resource Site Macintosh for User Groups, offers a number of software, shareware, and hardware specials for User Group members. Visit <<http://www.mugcenter.com/vendornews/vendornews.html>>.

MACNJ Membership

Annual dues are \$24, due each January. Members joining during the year pay \$2 per month for the months remaining in the current year. Families may join for \$35. Please make all checks payable to "MACNJ". Checks can be given to President David L. Davis at the monthl meetings, or mailed to:

MACNJ Membership
David L. Davis
242 Cherryville Road
Flemington, NJ 08822

Fill out this form and return it with your payment.

MACNJ Membership Form

Check one: Membership Renewal New Member

Month membership begins

amount enclosed (\$2 per month, \$24 for the entire year/\$35 per family)

Name (if a family membership, please list all member names)

Street address (if this is a renewal,please indicate if any of your address information has changed.

city

state

zip code

Home telephone number

mobile phone number

e-mail address

What I do with my Macintosh (favorite Apps, creative work, etc) Be as descriptive as possible!.
