

# The Window

MACNJ

MACNJ

Serving the Central New Jersey Macintosh Community since 1986

December 2013

We meet a week earlier this month.  
**Saturday December 7th.**

Come see our new iPad Air and experiment with AirPlay. If you have an iPad, bring it along and share the fun!

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We finally did it! MACNJ is now the proud owner of a 32 GB iPad Air. We'd like to invite anyone who has an iPad to **bring it to our meeting on December 7** and share apps, stories, and generally give advice on the use of our new device. We also acquired an Apple TV which will allow us to mirror any iPad's screen through AirPlay and project it on the large screen.

So come share with us! Coffee, donuts, and bagels as usual!

## Is the iPad Air Right for You?

by Josh Centers

When Steve Jobs introduced the iPad in 2010, I'll admit that I was skeptical. But after a year of intriguing apps appearing from iOS developers and the release of the iPad 2 — lighter, thinner, and faster than the original — I decided to get one for myself.

My patience paid off, because not only is Apple still supporting the iPad 2 with iOS 7, they're still selling it two years later! In some ways, the iPad 2 was superior to its third- and fourth-generation offerings. Despite lacking a Retina display, the iPad 2 was lighter, thinner, and cooler. I tried a friend's third-generation iPad and was unimpressed with the heat and heft. But while the iPad 2 was the lightest full-size iPad available, it was still heavier than I would have liked, and I was never a fan of its low-resolution screen. Apple had addressed the second problem while exacerbating the first.

Apparently I wasn't alone, because not only did Apple keep the iPad 2 around, the non-Retina iPad mini, itself a miniaturized iPad 2, was a smash hit. The iPad mini ended up being my wife's first iPad. For her, like many people, speed and screen resolution are secondary to portability.

Apple paid attention, and with the iPad Air, the company has pulled off a remarkable feat of engineering: making it 0.05 inches (1.3 mm) thinner than the iPad 2, almost a third lighter (469 versus 662 grams) than the fourth-generation iPad, and 0.63 inches (16.2 mm) skinnier than any previous full-size iPad while maintaining a 9.7-inch Retina display — with no sacrifice in battery life. Users seem to appreciate Apple's little miracle, since T-Mobile and AT&T are selling them in droves.

The iPad Air is the iPad I've been waiting for. But Apple complicated the decision with an embarrassment of riches. Later this month, it will release a second-generation iPad mini with Retina display. Unlike the original, this iPad mini isn't made from leftovers — it features the same powerful A7 chip that powers the iPad Air. On the flip side, it's also 0.05 pounds (23 grams) heavier, 0.01 inches (0.3 mm) thicker, and \$70 more expensive than the original iPad mini, bringing it closer to the iPad Air's weight and price.

The similarities have paralyzed some of Apple's customers. Most folks already know *if* they're going to buy one of the new iPads, the question is, "Which one?" Apple has narrowed the gap between the two devices. The iPad Air is only 0.3 pounds (138 grams) heavier than the upcoming iPad mini, and both are 0.3 inches (7.5 mm) thick. Is the extra screen size worth \$100 and slightly more size and weight? I too had this dilemma, and after a few days with the iPad Air, I'd like to help you make your decision as well.

**How Light Is Light?** -- Among the numerous iPad Air reviews, no one can agree on just how heavy — or light — the iPad Air is. Sure, we all agree on the objective weight of a hair over 1 pound (469 grams), but how does that affect the way we use the device? After all, there's a big difference between a 1-pound boot and a 1-pound wristwatch.

The simplest answer is that it feels heavier than the first-generation iPad mini, but much lighter than any previous full-size iPad. But you probably already guessed that.

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## iPad Air

Picking up the iPad Air is notably easier than the iPad 2. I can easily grab it with one hand and be off. I could do that with the iPad 2, but the weight always caused me to ask if I wanted to bring the iPad with me wherever. Often, that answer was “no,” but with the iPad Air, I’m finding myself saying “yes” more often.

For grabbing and going, the iPad Air is light as a feather. Where I start to feel the heft is when I hold it unsupported for extended periods. Nevertheless, I find myself being able to hold on for much longer than I did with my iPad 2. As a test, I tried out the iPad version of the game *Grand Theft Auto III* [<https://itunes.apple.com/us/app/grand-theft-auto-3/id479662730>]. With the iPad 2, I could hold it for only a few minutes before my RSI-hampered wrists began to give out. But with the iPad Air, I was able to complete a few missions before needing a break — about 20 to 30 minutes.

For bedtime reading, where I prop my elbows on the bed and the iPad on my chest, the difference is night and day. The iPad Air feels more like a magazine and less like a dinner plate. While I barely tolerated the iPad 2’s weight while reading in bed, the iPad Air doesn’t bother me at all. And when it’s time to put it on the nightstand and drift off to sleep, I can put it away with one hand easily, whereas setting aside the iPad 2 was often a clumsy, two-handed affair.

**What About Typing?** -- One of the biggest distinctions between the full-size iPad and the iPad mini is typing style. If you’re a thumb typist, the iPad mini is superior due to its lighter weight and 1.37 inches (34.8 mm) less width. But, if you prefer landscape orientation, a full-size iPad is better for the larger keyboard space.

That basic distinction remains unchanged with the new models. But, with the iPad Air, Apple has moved toward the iPad mini’s design. The iPad Air is now 0.64 inches (16.2 mm) skinnier than its predecessors, meaning that portrait typing is much improved over the original design (the below picture demonstrates the decreased width, with the iPad 2 on bottom and the iPad Air on top). I wouldn’t want to type an entire article in portrait orientation on the iPad Air, but it’s fine for email, text

messages, and Internet searches.

Perhaps my favorite aspect of the iPad Air is the thinner side bezels. It not only makes typing in portrait orientation easier, but it makes it easier to prop in my lap in landscape orientation, to pick up, and to hold.

### Content Creation vs. Content Consumption --

Since the dawn of the iPad in 2010, a silly debate keeps emerging: is the iPad a content creation device or a content consumption device? Let me make something clear: the iPad is both. For that matter, so is the iPhone, a fact which no one ever seems to bring up. On either device, I can take and edit photos, write text, compose music, edit video, watch movies, and read books. The only pure content consumption device Apple makes is the Apple TV.

But, having cleared that up, I think most customers buy the iPad with consumption in mind, so let’s start there. The iPad you choose depends on the type of media you enjoy on it. Either screen size is fine for video. The iPad Air’s larger screen is better for viewing, but the iPad mini’s size and weight make it easier to hold throughout a two-hour movie.

For readers, the choice comes down to what you like to read. The new iPad mini will have the same 2048-by-1536 resolution screen as the larger Air, which actually makes for a theoretically sharper screen, since it will pack in 62 more pixels per inch (PPI). In practice, I’m not sure you’ll notice. If you prefer novels, I think the iPad mini will be the way to go, due to the higher PPI (326) screen and smaller size. But if what you read is heavy on images, like magazines and comics, then I’d recommend the iPad Air. Comic books on the iPad Air’s display are *fantastic*.

I think gamers will be better off with an iPad mini, because it’ll be easier to hold for extended periods, and the smaller screen will mean that onscreen controls won’t demand as much thumb stretching. But, when iOS 7’s promised MFi game controllers start to hit the market, they may tip the scales toward the iPad Air’s larger screen.

Music lovers will be thrilled by this overlooked tidbit:

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## iPad Air

the iPad Air features stereo speakers — it's the first full-size iPad to have them. While I'm no audiophile, they sound fantastic. I fired up Lorde's hit song, "Royals," and I could hear hints of the rich bass in the song's opening notes. While nowhere near as deep as my Sony MDR-V6 headphones, it sounded better than the tinny speakers in my MacBook Pro.

For those who not only consume, but produce, content on their iPads, the lighter weight, sleeker profile, and fast A7 processor are wins all around. If you were already productive on the iPad, the iPad Air can only be an improvement.

For me, the limitations of the iPad for getting things done haven't been hardware, but software. The iPad 2's A5 chip was more than powerful enough for writing text, Web browsing, and light image editing. No amount of CPU power, of course, is going to magically install a full-featured SVN client or Nisus Writer Pro on my iPad — though it might make the developers more likely to create them. While the iPad has some innovative apps like [Pythonista](http://omz-software.com/pythonista/) [http://omz-software.com/pythonista/] for automation and [Editorial](http://omz-software.com/editorial/) [http://omz-software.com/editorial/] for writing, software remains the iPad's productivity weak point.

Until the iPad has tools with the power of the two-decade-old BBEdit, it can't be my primary work machine. Not to mention that for many office workers, a workstation is a no-go without spreadsheet software as powerful as Microsoft Excel. Sure, Numbers is nice on the iPad, but it's no Excel. Nor is [Documents to Go](http://www.dataviz.com/products/documentstogo/iphone/) [http://www.dataviz.com/products/documentstogo/iphone/], though it tries hard. Spreadsheets may not be important to you, but corporate America runs on Excel, and millions of people depend on it to make a living. Yes, it's old, it's ugly, and it's a pain to use, but it has capabilities that no other spreadsheet application can match.

That being said, it's not impossible for me to work on the iPad. As I write this, I've spent a whole day working with the iPad Air from my couch. I browsed headlines, sent and read email, posted a link to ExtraBITS, and even wrote the first draft of this review in Nebulous Notes. And yes, I probably need to switch over to Editorial, but I already had the necessary macros set up

in Nebulous Notes.

**The Smart Cover** -- I would be remiss if I didn't discuss the latest Smart Cover, which I purchased for \$39. Unlike earlier iterations, it's available only in polyurethane plastic. If you want leather, you'll have to shell out \$79 for the Smart Case, which I'm not a fan of. Yes, it protects the iPad's rear panel whereas the Smart Cover does not, but it's as expensive as nicer, and more functional, keyboard cases. Plus, it's harder to remove than the Smart Cover.

You might be disappointed to learn that the iPad Air Smart Cover borrows the design of the iPad mini Smart Cover. Four panels have been reduced to three, and the metal hinge has been replaced with plastic. While it makes the Smart Cover feel cheaper than its predecessors, in practice it's an improvement. While the old Smart Cover added a surprising amount of weight, the new Smart Cover is lighter and thinner, and thus less intrusive. The metal hinge scratched the side of my iPad 2 — an annoyance the new plastic hinge should alleviate. The new three-panel design provides sharper angles when folded into a triangle, which makes it easier to type on the iPad while it rests in my lap.

I recommend the iPad Air Smart Cover. It's less obtrusive than before, reduces screen smudges, and — at last — comes in black polyurethane. The black Smart Cover looks especially nice with the space gray rear panel.

**Airing the Finale** -- The iPad Air is the best full-size iPad to date. Unlike the two previous iPad updates, which I found uninspiring apart from the Retina display, it fixes most common complaints. This is the iPad many of us have been waiting for.

As a bonus, despite apparently brisk sales, there are still plenty in stock. The new iPad mini, by Apple CEO Tim Cook's own admission, will have constrained supplies and incredibly high demand — something to bear in mind if you want to purchase one as a holiday gift.

If you've decided on an iPad Air, you might be asking, "But which one to get?" Personally, I went with the 32 GB Wi-Fi model in space gray. Storage capacity is an intensely personal choice, but if you're unsure, 32 GB is a

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## iPad Air

safe bet. Even with my heavy usage, I rarely find myself bumping against the limit. But if you plan to use your iPad for heavy photo and video work, then 128 GB might not be a bad investment.

Is LTE worth it? If you're on the fence, this is the year to drop the extra \$129. T-Mobile is offering 200 MB of data per month — for the life of the iPad. Reports indicate that you only have to pay \$10 for a SIM card. Nor do you have to purchase a T-Mobile-specific iPad, as all models come unlocked. If I had gone this route, I would have bought a Verizon iPad and picked up a T-Mobile SIM card for the free data. However, I don't leave the house enough to justify the expense, and my iPhone plan includes tethering if I need it. However, another point to consider is that the iPad Air *can last up*

*to 24 hours as an LTE hotspot.*

Ultimately, you can't go wrong, since all the new iPad models are fantastic updates to Apple's market-changing tablet. (Just don't bother with an iPad 2 at this point in time.) As with the MacBook, it comes down to your screen-size preference. It's not hard to see why Tim Cook thinks it'll be an iPad Christmas — Apple has outdone itself this time.

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### USE THE MACNJ FORUM!

Our forum, using new software to keep out spambots, is only as good as we make it. All members are encouraged to use the forum. It can be of great help in answering questions, providing news, etc., between meetings.

#### To Register:

There are two links to the forum on the MACNJ home page; or go to [macnj.org/forum/](http://macnj.org/forum/) and you are there.

**Click on "register"** (top right). You'll have to agree to conditions.

**Enter a user name** which can be used to identify you as member of MACNJ—not strange encrypted names such as xyz123— or you won't be approved. Check the member list to see what names have been accepted.



#### Enter a valid email address.

**Enter and confirm your password.** Then remember it! **You can also stay logged-in**, if desired. Look under Profile Information and **enter your location** (City, State). This is mandatory. Enter any other profile information which you choose to use. Click "submit" button, bottom of page. You will be notified by email that you are registered as a MACNJ Forum member. Most questions about the forum are answered in the FAQ Section.

# DELICIOUS LIBRARY 3

by Josh Centers

Despite all the talk about digital media, most of us still have shelves full of old-fashioned paper books, CDs, DVD movies, Blu-ray discs — even vinyl records and VHS tapes. Until we can sit down for a few years to scan, rip, and replace everything with digital copies, Delicious Monster's *Delicious Library 3* [<http://delicious-monster.com>] (\$25) can help manage our physical collections.



For those unfamiliar with Delicious Library, you add the various media you own — books, albums, movies, and video games — and it displays digital likenesses on its virtual wooden shelves. In fact, since Delicious Library uses Amazon to look up product information, you can add just about any kind of commercially available item to your collection.

Delicious Library 3 is unapologetically skeuomorphic. Add a Playstation 3 game, and you get not only a picture of the cover art, but cover art that's placed inside a replica of a Playstation 3 game case. And those skeuomorphic game cases rotate as you move your mouse cursor over them. You even get to choose the kind of wood for your shelves from among twenty varieties, and you can cycle through them with a keyboard shortcut (Command-left arrow or Command-right arrow). Frankly, I love skeuo-

morphism when done well, and Delicious Monster's efforts here are both functional and whimsical. I hope that never changes.

There are a number of ways to add items: manually by laboriously typing the product name and metadata, searching within Amazon, dropping an Amazon URL on the app, or even a Bluetooth barcode scanner. But my favorite is the free *Delicious Scanner* [<https://itunes.apple.com/us/app/delicious-scanner/id637919291?mt=8&at=1015PW>] iOS app, which uses the camera on your iPhone or iPad to scan and store barcodes, then send them to Delicious Library on your Mac over Wi-Fi. While Delicious Scanner has yet to be updated for iOS 7, it still works perfectly. Once it's paired with your Mac, it's one of the fastest iPhone barcode scanners I've used. In a well-lit room, I can plow through a stack of movies in seconds.

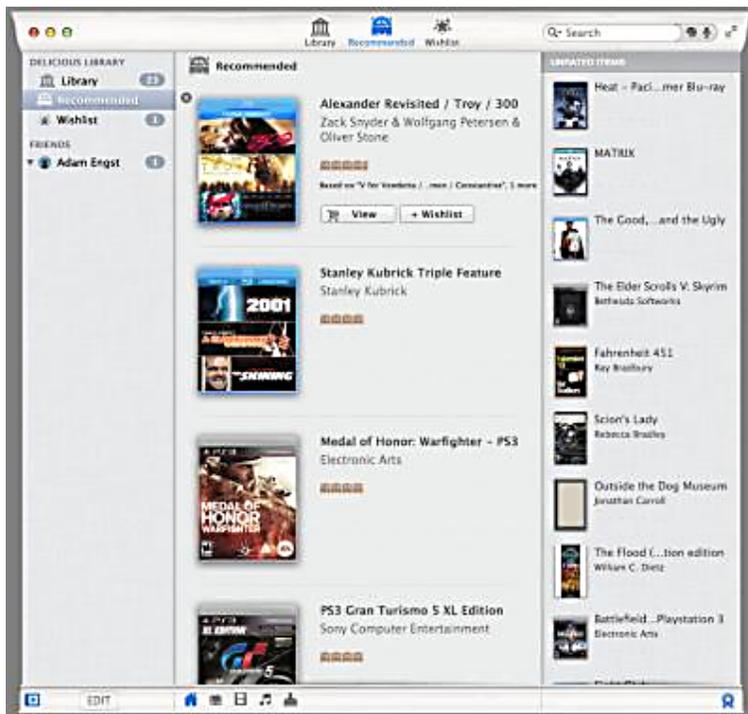
A skeuomorph is "a physical ornament or design on an object made to resemble another material or technique"

While Delicious Scanner is great, the data pulled up from Amazon isn't always right. Some of my scanned items turned up blank — either as generic cardboard or white boxes. Even worse, it gets some items wrong — particularly books. I was surprised to find, "Scion's Lady," "Outside the Dog Museum," "The Flood (Halo #2)," and "Ringworld" in my book collection, as I don't own them! I can only assume that this is due to UPCs being reused over time. Sometimes Delicious Library gets confused about what type of media something is. I scanned my Blu-ray disc of "The Matrix" and I had to manually set it as a movie — Delicious Library thought it was a video game. However, these problems are likely more Amazon's fault than Delicious Monster's, and it's not difficult to make corrections when the automated lookup fails in some way.

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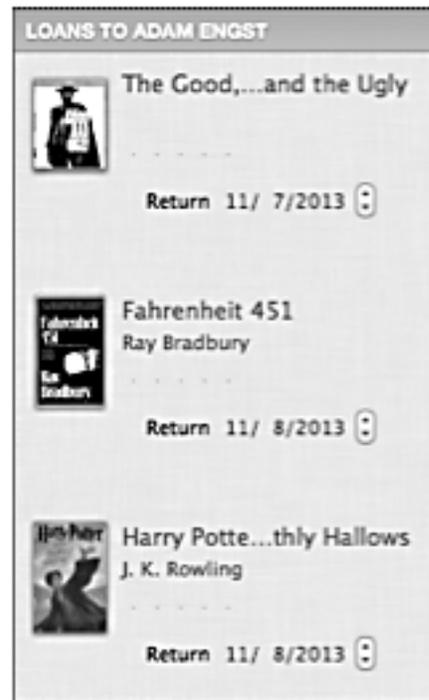
## Delicious Library

Delicious Library isn't just a dumb container for your media. It also includes a proprietary recommendation engine that can recommend books, movies, music, and video games based on your current library. See something you like, and you can add it to your Wishlist for later purchase. For instance, since one of the movies I scanned was "Fear and Loathing in Las Vegas," based on a book by Hunter S. Thompson, Delicious Library recommended "The Rum Diary," also based on a book by Hunter S. Thompson. Because I scanned a Blu-ray triple-pack featuring, "V for Vendetta," "Constantine," and "Watchmen," it recommended a Martin Scorsese triple-pack, which I added to my Wishlist. And once I added that to my Wishlist, Delicious Library showed me other triple-feature Blu-ray packages. Not all of those made sense — just because I have one triple-pack and like another doesn't mean that much; luckily, it's easy to delete recommendations you don't agree with.



Perhaps Delicious Library's best major feature is the ability to manage loans. Have a friend over for dinner and want to lend him a movie that came up in conversation? Add him to Delicious Library and then drag the movie's icon to his name to track that loan, complete

with a return date. Also, you can export your library as a Web page and share it over the Web, Dropbox, or Google Drive. Or, you can import your friends' libraries to see everyone's collections in one place. You can even view statistics about your collection, with a number of



charts. Who are your favorite film directors? How much would it cost to replace your library? Do you have more books than movies? What's the total runtime of all your movies put together? Delicious Library 3 answers all those questions.

Delicious Library boasts a number of other neat features, such as being able to sell your stuff on Amazon, generating

bibliographies, viewing iTunes libraries, and even searching for items by cover color. If you need to clear up some space, write a book report, or find that white album that isn't The White Album, Delicious Library has you covered.

Delicious Library 3 is an odd duck. In an age where the trends are cold, flat, and digital, Delicious Library is as warm and analog as a Mac app can get. It's more fun to use than a database should be, and is a must if you own a massive movie library or are constantly losing things when you loan them to friends. The main annoyance I found was that it is a bit spotty at recognizing books, but Delicious Scanner is so much better than any other scanner app I've tried that it takes the sting out of having to fix some titles by hand.

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# New Free iLife and iWork Apps Share across Devices and Platforms

by Michael E. Cohen

In an announcement that will almost certainly cause developers of competing products to experience heart palpitations, Apple has announced that its iLife apps — iPhoto, iMovie, and GarageBand — and its iWork apps — Pages, Numbers, and Keynote — will be available for free to purchasers of new Apple hardware, whether iOS devices or Macs. In addition, all of these apps have been redesigned, providing cross-platform sharing of documents and media.

Here's a rundown of what Apple announced as new in the iLife and iWork suites; additional details will no doubt be emerging soon.



**iPhoto** • Although the Mac version of **iPhoto** appears largely unchanged (although better performance under OS X 10.9 Mavericks is touted), the iOS version of **iPhoto** gains many new organizational and presentation

options, such as organizing photos by month; filtering them by type, caption, or other criteria; and tagging for sorting pictures to albums.

More advanced editing tools have also been added to the iOS version, including tools like sharpen and saturation brushes, and many new effects (you can now adjust an image's "aura" or apply "artistic" filters, among many others).

For the first time, users can create photo books and order them printed right from within **iPhoto** for iOS. And, if you are one of those users who have wondered where the Photos app's slideshows went, you can find them in the new iPhoto, along with other projects, such as Web journals and the aforementioned photo books.

It doesn't seem as though there's any connection between your **iPhoto** libraries on the Mac and iOS, unfortunately, making it impossible to work on your collection



of photos on multiple devices.

**iMovie** • The Mac version of **iMovie** sports a new interface, with streamlined browsing of clips and the

capability to share a clip on the Web or via email without making a separate movie project. An equally streamlined editor gives better access to effects, as well as easy-to-use speed controls, audio filters, picture-in-picture and side-by-side presentations, and an Adjustments Bar with color controls, stabilization controls, and color matching between clips.

A big new feature, **iMovie Theater**, shares edited movies and trailers (yes, iMovie still offers the capability for making trailers from any of 29 available templates) among all of your devices, including Apple TV, via iCloud.

Like its Mac sibling, **iMovie for iOS** also has updated sharing capabilities, making it possible to share clips directly from the app's Video browser via iMessage, email, the Web, and iMovie Theater. The redesigned editor bears a resemblance to the new Mac version, including an Adjustments Bar, and offers eight themes, advanced audio editing capabilities, support for editing slow-motion video from the iPhone 5s, and special effects like picture-in-picture, cutaways, and split-screen. You can also create trailers within the iOS app, using any of 14 templates

## GarageBand



Last updated in 2010, the new Mac version of **GarageBand** comes with an entirely new library of sounds and loops and the option to buy additional ones through in-app purchasing. Smart Controls automatically appear tailored for the

selected software instrument, amp (including 35 stompboxes), or effect. A virtual session drummer is available, using samples from actual session drummers and recording engineers. One virtual drummer is included, but others can be added via in-app purchase.

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## Free Apps

You can create and mix as many as 255 audio tracks, and apply Flex Time to fix the timing for those tracks that don't sync up with the rest. Plus, GarageBand now also offers a direct upload to SoundCloud as well as iCloud synchronization among your other devices that have GarageBand installed.

One major new feature in **GarageBand** for iOS is the capability to use other sound apps on your iOS device with **GarageBand** — including effects and specialized instruments — via a new Inter-App Audio feature. The editor has been considerably beefed up, providing as many as 32 tracks (the poor Beatles had only 4 tracks available to them in the Abbey Road studios), and a Note Editor that you can use to drag notes into place (or delete an off-key clinker).

**Pages** • After stagnating as **Pages '09** for over four years, the Mac version has finally been refreshed and the year moniker dropped: it's now just **Pages for Mac**. Instead of littering your screen with the floating inspectors of the previous version, **Pages** now provides a format panel that offers tools based upon what is selected, and optional coaching tips to help you find your way around the new interface. Similarly, change tracking and comments are still available, but now both comments and tracked changes appear integrated into the document and show themselves only when you summon them.



The internal format for **Pages** documents has been changed to provide complete compatibility with the iOS and iCloud versions of **Pages**; however, that change does mean that older Pages documents may lose some features and have others modified when opened in the latest version of the app. You can export a document in **Pages '09** format if you need to share with a user who hasn't upgraded; you can also export, as before, in Word, PDF, text, or EPUB format. The good news is that if you don't like the new version, you can still find the old iWork apps under /Applications/iWork '09/ — which seems to be a quiet admission from Apple that the new iWork still needs work.

Speaking of the Web-based iCloud version of **Pages**,

you can now share a link with other users, even non-Mac users, and each edit the same document separately, or at the same time with real-time updating. It's about time Apple acknowledged that collaboration is key!

**Pages for iOS** has been brought in line with the iOS 7 interface, and its tools and templates have been adjusted accordingly, including some welcome conveniences, such as placing the toolbar on the virtual keyboard instead of at the top of the page.

Like the Mac version, **Pages for iOS** also provides coaching tips to help you find your way around the interface. Styles and layouts have been enhanced, as well, but if you want to create custom styles or layouts you'll have to do that on the Mac to get them on your iOS device. Added to the capability to export documents in Word or PDF format is the capability to export a document directly to EPUB and open it in an appropriate iOS app of your choice. **Pages '09** export is also available.



**Numbers** • Like **Pages**, the Mac version of **Numbers** also sports a simplified interface, with context-sensitive tools replacing floating inspectors and coaching tips to help you figure out which tools do what.

Conditional highlighting and animated charts make data visualization more dynamic, and complete cross-platform compatibility between your Mac, iOS devices, and iCloud make it possible to continue your work as you move from device to device.

Of course, the cross-platform capability means a file format change has come to **Numbers** too; fortunately, you can export in the old Numbers '09 format if necessary. The same sharing capability that is available in **Pages** has come to **Numbers** as well, including real-time collaboration on the Web using **Numbers** for iCloud: those working with Windows users no longer need export in Excel format because Windows users can now access and edit those documents in their Web browsers when you send them a link.

As with Pages on iOS, **Numbers** has undergone an iOS 7 facelift, with the concomitant interface simplifications

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## Free Apps

and integrated coaching tips to help you navigate the new and altered capabilities of the app. Among other features are the capability to create interactive forms that you can link into a spreadsheet, so you can do things like enter your shopping list, add prices on your iPhone as you walk the aisles of the grocery store, and have the data appear in your household budget spreadsheet. Interactive charts have also been added to the selection of 2D and 3D charts available in the previous version.



**Keynote** - The upgraded **Keynote** gets the same simplification makeover as the other iWork apps for Mac, and, yes, you'll find coaching tips come with it, too. You'll also find new effects and transitions to explore, and an

updated Presenter Display with which you can edit your notes while you present — and you can even use as many as six displays simultaneously.

The file format has changed with this version as well, but you can export to **Keynote '09** format if you have the need. And, while you can export to and import from PowerPoint as you previously could, you can also make use of **Keynote** in iCloud to collaborate with Windows users directly, using a shared link and a Web browser. Complete compatibility with the iOS version of **Keynote** is, of course, included.

**Keynote** has also been redesigned to look at home in iOS 7, including new interactive chart capabilities much like the **Numbers** update provides. Animations have been beefed up as well, and presentations can be shared on the Web, just as they can with the Mac version.

Excited by all these great new features? Calm down: there is one completely predictable fly in the free app ointment, and that has to do with the “free” part. The free versions of the iLife and iWork apps are available fresh only to purchasers of new Macs or iOS devices and to those who activated their iOS devices after 1 September 2013.

Of course, if you already own these apps, the upgrades are free via Software Update or the Mac App Store for the Mac apps and the App Store for the iOS apps.

However, if you aren't buying new Apple hardware, and you don't already own the previous versions, you'll still have to pay up for these apps.

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# The Feel-Good Mavericks Upgrade

by Tonya Engst

The release of Apple's new OS X 10.9 **Mavericks** has in some ways been routine for us, because **Mavericks** marks the seventh time that we have published (and I've edited) Joe Kissell's "Take Control of Upgrading to..." ebook. "**Take Control of Upgrading to Mavericks** [<http://tid.bl.it/tco-mavericks-upgrading-tidbits>]" has been available for several weeks now, first in its 1.0 early-bird version, then in its 1.1 release-day version, and now in its 1.2 older-and-wiser version.

It started about six months ago for us, with discussions about if anyone is still running earlier versions of Mac OS X, such as 10.4 Tiger. From there, we moved on to talking about if anyone still wanted to get a fresh start with a clean install, instead of merely running the installer over their current system, or if people wanted advice on the smartest way to upgrade with the safety net of a bootable duplicate. Then we agonized over whether there would be anything new to say about the upgrade to **Mavericks**. As it turned out, the answer to all three questions was a resounding "Yes!"



The ways in which "Take Control of Upgrading to Mavericks" remains relevant came home for me yesterday. It was Sunday afternoon and our 14-year-old son Tristan was eager to install **Mavericks** on his MacBook. Since Adam and I were juggling weekend errands with the need to finish the book's 1.2 update, Adam shared a copy of the ebook with Tristan via Google Drive and let him loose on the project.

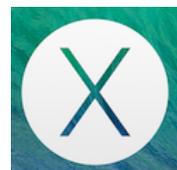
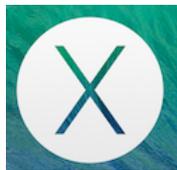
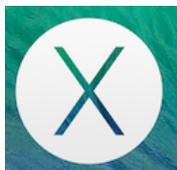
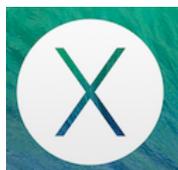
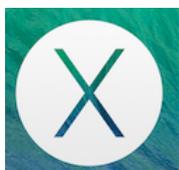
While Tristan worked through the 1.1 version, I was editing the latest additions to version 1.2. The ebook now suggests three reasons why you might not want to upgrade right away (two of which emerged since version 1.1): no Sync Services, no Theater option in Messages, and bad behavior on the part of Apple Mail, especially if you use Gmail. Joe also added more detail about iCloud Keychain and iBooks,

and some tips about multiple monitors, to his chapter about post-installation tasks.

Tristan popped in on Adam a few times to get help finding a spare external hard drive and tracking down a DVD containing Apple Hardware Test, but otherwise did the entire upgrade by himself. As Tristan later said, "Every 2 or 3 years, it's really good to do this kind of work on your computer." (Thank you, Joe, because that realization will never come from a parent lecture.) Joe's advice worked perfectly, and Tristan's upgrade went well (he uses Gmail, but not Apple Mail).

We've been publishing "Take Control of Upgrading to..." for 10 years now, so we've had plenty of time to refine how we walk people through the upgrade experience. But what we've known since 2003 is that we want readers to finish reading the ebook feeling comfortable, confident, and competent. That could be as simple as getting the good feeling of competence that comes from hearing the post-install startup chime and seeing your Mavericks Desktop for the first time, as Tristan did. Or perhaps your feeling of confidence will be delayed until you work through the troubleshooting chapter and learn how to deal with a gray screen appearing after installation. Or maybe you'll feel comfortable only once you finally get your user accounts right, turn on FileVault, and find the new-in-Mavericks checkbox that unhides your ~/Library folder. Whatever your situation, there's plenty of advice in "**Take Control of Upgrading to Mavericks**" to ensure a successful upgrade for any Mac user, of any age.

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# MACNJ Meeting Information

Check the latest meeting information on the MACNJ website at [www.macnj.org](http://www.macnj.org)



MACNJ's general monthly meetings are usually held on the second Saturday of each month at Voorhees High School, in High Bridge, New Jersey, from 9 AM to noon. Visitors are welcome.

## From the Morristown area

Go west on State Route 24 to County Route 513. Go southwest on 513 for 4.9 miles through Califon. Continue on 513.

Voorhees High School will be on the left at 256 Route 513, across from Voorhees State Park.

## From the Somerville area

Go north on US Route 202 until it intersects with interstate 287. Take I-287 northwest for 4.2 miles to I-78 west. Follow I-78 west for 13 miles to Route 31 north (this is the Clinton/Washington exit.) Follow Route 31 north 2.1 miles to a traffic light where there will be a sign for High Bridge. Turn right onto County Route 513. Follow 513 north for two miles into the town of High Bridge. Voorhees High School is two miles further north at 256 Route 513, on the right, across from Voorhees State Park.

## From points west

Go east on I-78 to exit 15 (Clinton/Washington exit for Route 31 north) Follow 31 north 2.1 miles to a traffic light with a sign for High Bridge. Turn right onto County Route 513 North. Follow 513 for two miles into the town of High Bridge. Voorhees High School is two miles further at 256 Route 513, on the right, across from Voorhees State Park.

## From the Flemington area

Take Route 31 north past Clinton to a traffic light with a sign for High Bridge. Turn right onto County Route 513 north. Follow 513 for two miles into the town of High Bridge. Voorhees High School is two miles further at 256 Route 513, on the right, across from Voorhees State Park.

## Parking and Entrances

Parking is plentiful and free. Park in the main parking lot of the school, enter the main entrance by the flag pole, and follow the signs for the MACNJ meeting room in the choir room on the first floor.



Photo by Bill Barr



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# MACNJ Member Directory



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Robert H. Peabody, Emeritus This & That... (908) 995-9110  
Bill Barr, Program Chair.....(908) 730-8418  
Michael W. Fordice, PhD, Webmaster.....(973) 361-3715  
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David L. Davis, Acting Co-Newsletter Editor  
David L. Davis, Acting Treasurer  
Hugh Murphy, Jr., Secretary.....(609) 660-1052

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## About the Member List

Every effort is made to keep the member directory current. If your name has disappeared from the list, you may be delinquent in your dues. Send all address updates, changes and corrections to President David Davis.

## Member Benefits

MACNJ User Group members in good standing are encouraged to take advantage of the following savings and benefits

### Peachpit Press

Peachpit Press provides our group members with a **30%** discount off the list price of any of their books. At check-out, right before you put your credit card number in, you must enter the user group coupon code UE-23AA-PEUF (case-sensitive). This coupon code is an exclusive offer that may not be used in conjunction with any other coupon codes.

### O'Reilly & Associates

Don't forget, you can receive **35%** off any O'Reilly, No Starch, Paraglyph, Pragmatic Bookshelf, SitePoint, or Syngress book you purchase directly from O'Reilly. Just use code DSUG when ordering online or by phone 800-998-9938. ordering at <<http://www.oreilly.com>>.

### Vendor Offers For MUGs

The MUG Center, the Resource Site Macintosh for User Groups, offers a number of software, shareware, and hardware specials for User Group members. Visit <<http://www.mugcenter.com/vendornews/vendornews.html>>.

# MACNJ Membership

Annual dues are \$24, due each January. Members joining during the year pay \$2 per month for the months remaining in the current year. Families may join for \$35. Please make all checks payable to "MACNJ". Checks can be given to President David L. Davis at the monthl meetings, or mailed to:

MACNJ Membership  
David L. Davis  
242 Cherryville Road  
Flemington, NJ 08822

Fill out this form and return it with your payment.

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## MACNJ Membership Form

Check one: Membership Renewal  New Member

Month membership begins

amount enclosed (\$2 per month, \$24 for the entire year/\$35 per family)

Name ( if a family membership, please list all member names)

Street address ( if this is a renewal,please indicate if any of your address information has changed.

city

state

zip code

Home telephone number

mobile phone number

e-mail address

What I do with my Macintosh ( favorite Apps, creative work, etc ) Be as descriptive as possible!.

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